



San Antone Rose

Choreographed by *Mike Sliter*

Description: 64 count, 2 wall, beginner/intermediate line dance

Music: *I'll Be Your San Antone Rose* by Emmylou Harris

TURNING DIAGONAL STEPS (ONE FULL TURN TO THE LEFT)

1-2 Step right foot towards 2 o'clock, touch left next to right (body still facing 12 o'clock)

3-4 Step left foot $\frac{1}{2}$ turn left towards 8 o'clock, touch right next to left (body facing 8 o'clock)

5-6 Step right foot towards 8 o'clock, touch left next to right (body facing 8 o'clock)

7-8 Step left $\frac{1}{2}$ turn to the left towards 2 o'clock, touch right next to left as you square your body to 12 o'clock

SIDE STEPS RIGHT AND LEFT BRUSHES

1-2 Step right foot to the right side, cross left foot behind right

3-4 Step right foot to the right side, cross left foot behind right

5-6 Step right foot to the right side, brush left foot forward

7-8 Brush left foot back and across right, brush left foot forward

SIDE STEPS LEFT AND RIGHT BRUSHES

1-2 Step left foot to the left side, cross right foot behind left

3-4 Step left foot to the left side, cross right foot behind left

5-6 Step left foot to the left side, brush right foot forward

7-8 Brush right foot back and across left, brush right foot forward

SHUFFLE STEPS WITH TURNS

1&2 Right shuffle forward (right-together-right)

3&4 Left shuffle forward while turning $\frac{1}{2}$ turn to the right (now facing 6 o'clock)

5&6 Right shuffle forward while turning $\frac{1}{2}$ turn to the right (now facing 12 o'clock)

7&8 Left shuffle forward (left-together-left)

GRAPEVINE RIGHT WITH $\frac{1}{4}$ TURN, LEFT FORWARD, LOCK, FORWARD, TOUCH

1-2 Step right foot to the right side, step left behind right

3-4 Step right foot into a $\frac{1}{4}$ turn to the right, brush left foot forward

5-6 Step forward on left foot, slide right up and behind left

7-8 Step forward on left foot, touch right next to left



GRAPEVINE RIGHT WITH ¼ TURN, LEFT FORWARD, LOCK, FORWARD, TOUCH

1-2 Step right foot to the right side, step left behind right

3-4 Step right foot into a ¼ turn to the right, brush left foot forward

5-6 Step forward on left foot, slide right up and behind left

7-8 Step forward on left foot, touch right next to left

TWO ½ MONTEREY TURNS

1-2 Point right to the right side, on left foot, spin ½ turn to the right and step right foot next to left

3-4 Point left to the left side, step left next to right

5-6 Point right to the right side, on left foot, spin ½ turn to the right and step right foot next to left

7-8 Point left to the left side, step left next to right

TURNING TOE HEEL SLAPS, ROCK STEP

1-2 Step right toe back, set right heel down

3-4 Step left toe into ½ turn to the left, set left heel down

5-6 Step right toe forward while turning ½ turn to the left, set right heel down

7-8 Rock back on left foot, touch right next to left

(REPEAT)

‘San Antone Rose’