

**Saved My Soul ~ 2 Walls, 40 Counts, Advanced Line Dance**

Choreographed by Esmeralda v.d. Pol (June 2011)

Choreographed to "A Stranger Saved My Life" by Måns Zelmerlöw

Intro : 16 Counts [00:14]

§1 BASIC NC R, ¼ R, SAILOR 3/8 R, FWD ROCK, SIDE, CROSS SHUFFLE, SIDE

12& Step R to R, Close L behind R, Cross R over L

34& ¼ R step L back, Sweep R 3/8 R, cross R behind L, step L to L [7:30]

56&7&8&1 Step R fwd, Rock L fwd, Recover R, 1/8 L step L to L, Cross R over L, Step L to L, Cross R over L, Step L to L [6:00]

§2 ROCK BACK, ¼ L, BEHIND, ¼ R, FWD, COASTER ½ R, SWEEP, CROSS, BACK

2&3 Rock R back, Recover L, ¼ L step R to R [3:00]

4&5 Cross L behind R, ¼ R step R fwd, Step L fwd [6:00]

6&7&8&1 Sweep R ½ R step R back, Step L beside R, Step R fwd, Sweep L in front of R, Cross L over R, Step R back, Step L to L [12:00]

§3 BASIC NC L, ¼ R, PIVOT ½ R, WALK FWD L-R, FULL R, ¼ R, CROSS

2&34& Close R behind L, Cross L over R, ¼ R step R fwd, Step L fwd, ½ R step R fwd [9:00]

567&8& Walk fwd L-R, ½ R step L back, ½ R step R fwd, ¼ R rock L to L**, Recover R, Cross L over R [12:00]

**** Restart here on wall 5 facing 12:00 after slowing down for a "&" count. Audible in music.****§4 ¼ L x 2, CROSS ROCK, SIDE, STEP FWD, 7/8 R**

2&3 ¼ L step R back, ¼ L step L to L, Cross Rock R over L [6:00]

4&5 Recover L*, Step R to R, Step L fwd

6&7 ¼ R step R fwd, 1/8 R step L fwd, ¼ R step R fwd [1:30]

8&1 Close L beside R, ¼ R step R fwd, rock L fwd [4:30]

*** Restart here on wall 3 facing 6:00 after slowing down for 1 count. Audible in the music.****§5 FWD ROCK, 3/8 L, ¼ L, ½ DIAMOND FALLAWAY, WALK FWD R-L-R, ROCK & CROSS**

2&3 Recover R, 3/8 L step L fwd, ¼ L step R to R [9:00]

4&5 Cross L diag. behind R, Step R diag. back, 1/8 L step L to L [6:00]

6&7&8& Step Fwd R-L-R, Rock L to L, Recover R, Cross L over R

REPEAT**Tag 1 (4 Counts) : End of wall 1 facing 6:00****Tag 2 (8 Counts) : End of wall 2 facing 12:00**

1234 Hip Sway R-L-R-L

56&7 Step fwd R, Step L fwd, pivot ½ R, step L fwd [6:00]

8& Step R fwd, pivot ½ L [12:00]