



## ***Scotia Samba***

Choreographed by Liz and Bev Clarke

Description: 64 count, 4 wall line dance

Music: "Dance The Night Away" by Mavericks

Any nice Samba/Cha-Cha rhythm

### **HEEL BALL CROSS (TWICE)**

- 1 Turn body slightly right, touch right heel forward diagonal  
& Step back on ball of right foot
- 2 Step left across in front of right
- 3 Turn body slightly right, touch right heel forward diagonal  
& Step back on ball of right foot
- 4 Step left across in front of right

### **KICK/KICK, SAILOR STEP**

- 5-6 Kick right foot forward, kick right foot to right side
- 7 Step right behind left  
& Step ball of left to left side
- 8 Step right in place

### **HEEL BALL CROSS (TWICE)**

- 9 Turn body slightly left, touch left heel forward diagonal  
& Step back on ball of left foot
- 10 Step right across in front of left
- 11 Turn body slightly left, touch left heel forward diagonal  
& Step back on ball of left foot
- 12 Step right across in front of left

### **KICK/KICK, SAILOR STEP**

- 13-14 Kick left foot forward, kick left foot to left side
- 15 Step left behind right  
& Step ball of right to right side
- 16 Step left in place

### **PIVOT, TURNING ½ TURN TO LEFT**

- 17-18 Step right toe forward turning 1/8 left, step on ball of left
- 19-20 Step right toe forward turning 1/8 left, step on ball of left
- 21-22 Step right toe forward turning 1/8 left, step on ball of left
- 23-24 Step right toe forward turning 1/8 left, step on ball of left {you should have turned ½ left}

### **RIGHT CROSS-ROCK & RECOVER, ½ RIGHT & SHUFFLE**

- 25 Cross right over left and rock forward
- 26 Rock back and recover weight left
- 27 Turn ½ right, step forward right  
& Step left together
- 28 Step forward right



**LEFT CROSS-ROCK & RECOVER, ½ LEFT & SHUFFLE**

29 Cross left over right and rock forward  
30 Rock back and recover weight right  
31 Turn ½ left, step forward left  
& Step right together  
32 Step forward left

**SWITCH RIGHT HOLD, CLAPS / SWITCH LEFT HOLD, CLAPS**

33 Touch right toe to right side  
& Hold hands above left shoulder and clap  
34 Clap again  
& Step right beside left  
35 Touch left toe to left side  
& Hold hands above right shoulder and clap  
36 Clap again

**SWITCH RIGHT, LEFT, RIGHT, CLAPS**

&37 Step left beside right, and quickly touch right toe to right side  
&38 Step right beside left, and quickly touch left toe to left side  
&39 Step left beside right and quickly touch right toe to right side and hold  
&40 Hold hands above left shoulder and clap hands twice

**RIGHT SIDE, LEFT TOGETHER, RIGHT BACK, HOLD**

41-42 Right foot step to right, left foot slide beside right  
43-44 Right foot step back, hold

**LEFT SIDE, RIGHT TOGETHER, LEFT FORWARD, HOLD**

45-46 Left foot step to left, right foot slide beside left  
47-48 Left foot step forward, hold

**RIGHT SIDE, SLIDE LEFT, CROSS & HOLD**

49-50 Right foot step to right, left foot slide beside right  
51-52 Cross right foot over left foot, hold

**LEFT SIDE, SLIDE RIGHT, CROSS & HOLD**

53-54 Left foot step to left, right foot slide beside left  
55-56 Cross left foot over right foot, hold

**SHIMMY RIGHT**

57 Step to right side with right foot  
58-60 Slide left foot up beside right, step left foot beside right

**CROSS RIGHT OVER LEFT, UNWIND ¾ TURN TO LEFT**

61 Cross right foot across front of left foot  
62-63 Unwind ¾ turn to left  
64 Hold and clap hands twice

**REPEAT**

‘Scotia Samba’