



SEXY OREO

1011.2-29

Choreographed by: Barry Amato, Jackie Miranda & Maurice Rowe (Oct 07)

Music: **Do Ya Think I'm Sexy** by Tom Jones

Descriptions: 64 count - 2 wall line dance - Intermediate level

Winning dance in the 2007 Windy City Line Dance Mania Instructor Choreography

[Intro: 16 counts](#)

Step forward, 1/4 turn, hip roll, side body roll, hip bumps

1-2 Step forward on the R foot (1). 1/4 turn right as you step left foot to left side (2).

3-4 Do a counter full clockwise hip roll, starting to the left. *Weight ends on left foot after roll.

5-6 1/4 turn left body roll into a sit position with ending on right foot

&7&8 With weight on right foot, bump left hip up, down, up, down.

Walk forward, 1/4 turn, touch behind and throw arms to left, 1/4 turn, 1/2 turn, coaster step

1-2 Walk forward L-R.

3-4 1/4 turn right as you step left foot to left side (3). Touch right toe behind left foot and look left as you throw both arms to the left side (4).

5-6 1/4 turn right on right foot (5). 1/2 turn right stepping back on left foot (6).

7&8 Back right coaster step.

Step out/out with hip styling, ball change, step forward, 1/4 turn left paddles 2x, 1/4 turn left and lunge with arm extension, touch

1-2 Step out on the left foot as you roll left hip counterclockwise (1). Step out on the right foot as you roll right hip clockwise (2).

&3 Step back on ball of the left foot (&). Step forward on the right foot (3).

4 Step forward on the left foot.

&5&6 Hitch right foot to the left knee (&). 1/4 turn left and point right toe to right side with right finger snap (5). Repeat the same for counts &6.

&7 Hitch the right foot to the left knee (&). 1/4 turn left as you lunge to the ball of right foot and extend right arm forward (7).

8 Touch right toe next to the left foot as you slap your right hip and look over left shoulder.

1/4 turn, walk, walk, ball change, cross, ball change, cross, sweep 1/4 turn, step

1-2 1/4 turn right and step forward on the right foot (1). Step forward on the left foot (2).

&3 Rock to the right side on the ball of the right foot (&). Recover in place on the left foot (3).

4 Cross right foot over the left foot.

&5 rock to the left side of the ball of the left foot (&). Recover in place on the right foot (5).

6 Cross left foot over the right foot.

7-8 Sweep right foot into a 1/4 turn left (7). Step on R foot forward (8).



Walk, walk, behind ball change, step side, ball cross, hold, ball cross 2x

1-2 Walk forward left - right.

&3 Step back on the ball of the left foot behind right (&). Recover in place on the right foot. *Right foot will be crossed over the left foot.

4 Step left foot to the left side.

&5 Step back on ball of right foot behind the left (&). Cross left foot over the right (5).

6 Hold.

&7&8 Step to the right on the ball of the right foot (&). Cross left foot over the right (7). Repeat the same steps for counts &8

Press, kick, step behind, side, cross front, right side body roll, left side body roll with 1/4 turn left

1-2 Press on the ball of the right foot to the right side (1). Kick right foot low to the right (2).

3&4 Step right foot behind left (3). Step to the left side on the left foot (&). Cross the right foot over the left (4).

5-6 Step left foot to the left side as you body roll to the left (5). *Weight goes to left foot after body roll. Touch right foot in place (6).

7-8 Step right foot to the right side with 1/4 turn left as you body roll to the right (7). *Weight goes to the right foot after body roll. Touch left foot in place (8).

Step forward, 1/2 turn/hitch, step, lock step, 1/2 turn right stepping back, coaster step

1-2 Step forward on the left foot (1). With weight on left foot, hitch right foot to the left and pivot around a 1/2 turn left (2).

3&4 Step forward on the right foot (3). Lock left foot behind the right foot (&). Step forward on the right foot (4).

5-6 Open a 1/2 turn right as you step back on the left foot (5). Step back on the right foot (6).

7&8 Coaster step leading back on the left foot (7). Step right foot next to the left foot (&). Step left foot forward (8).

Kick, cross, point side, repeat, monterey turn right, point, kick, cross, point

1&2 Kick the right foot forward (1). Cross the right over the left foot (&). Point the left toe to the left side (2).

3&4 Kick the left foot forward (3). Cross the left foot over the right (&). Point right toe to the right side (4).

5-6 Pivoting on the ball of the left foot, do a 1/2 turn right and close right foot next to left (5). Point the left toe to the left side (6).

7&8 Kick the left foot forward (7). Cross the left foot over the right (&). Point the right toe to the right side (8).

Begin again.

One RESTART: This happens during the **third repetition after 48 counts**. Omit the last 16 counts before starting again. However; after your 1/4 turn body roll, your weight needs to shift to the left foot instead of a touch. This will allow you to step forward on the right foot to begin the dance again.