



## ***She's Back***

32 Count 4 wall Intermediate Level Line Dance **CD 1081-5**

Choreographed by Rep Ghazali, Scotland (26.11.2005),

Music: She's Back by Westlife, 32 count intro

Album: Westlife - Face To Face

Family Affair by Mary J Blige, 32 count intro

### **01-08 side behind, ¼ turn side behind, ¼ turn side, behind ¼ turn ½ turn**

1-2 step Right to Right side, step Left behind Right (12)

&3-4 ¼ turn Right stepping Right forward, step Left to Left side, step Right behind Left (3)

5-6 ¼ turn Left stepping Left forward, step Right to Right side (12)

&7-8 step Left behind Right, ¼ turn Right stepping Right forward, ½ turn Right stepping back Left (9)

### **09-16 rock recover, sweep ½ turn touch, cross shuffle, point ¼ turn touch**

1-2 rock back Right, recover on Left (9)

3-4 sweep Right around making ½ turn Left, touch Right beside Left (3)

5&6 cross-step Right over Left, step Left to Left side, cross-step Right over Left (3)

7&8 point Left to Left side, ¼ turn Right stepping back Left, touch Right in front and across Left (6)

**(\*\*restart 4<sup>th</sup> wall)**

### **17-24 shuffle forward, brush out out, sailor step, mambo ¼ turn**

1&2 step forward Right, step Left together, step forward Right (6)

3&4 brush Left next to Right, step Left to Left side, step Right to Right side (6)

5&6 step Left behind Right, step Right to Right side, step Left to Left side (6)

(alternative step: side body roll ending weight on Left)

7-8 cross-rock Right over Left, recover on Left, ¼ turn Right stepping forward Right (9)

### **25-32 full turn, shuffle forward, and step hold, and step hold**

1-2 ½ turn Left stepping forward on Left, ½ turn Left stepping back on Right (9)

(easier option: walk back Left-Right)

3&4 step forward Left, step Right together, step forward Left (9)

&5-6 step Right behind Left (3<sup>rd</sup> position), step forward Left, hold (9)

&7-8 step Right behind Left (3<sup>rd</sup> position), step forward Left, hold (9)

### **Restart for Westlife track:**

\*\* 4<sup>th</sup> wall dance up to count 16 and restart at 9 o'clock wall

### **Ending:**

Dance the whole dance then add,

step forward Right, ¼ pivot Left (facing front wall)