



# Shipwrecked

Choreographed by Hedy McAdams  
32 count, 2 wall, intermediate line dance  
Music: "Shipwrecked" by Island Cowboys

## SIDE, ROCK, RECOVER, SIDE, &/TURN, PIVOT, PIVOT, STEP/&

- 1 Step right to right
- 2 Rock-step left in front of right
- 3 Rock-recover to right
- 4 Step left to left
- & Step right beside left
- 5 Turn 1/4 left (9:00) on left
- Counts 6 and 7 are a continuous, smooth-flowing movement*
- 6 Step forward on ball of right and pivot 1/4 left (12:00)
- 7 (continuing pivot on ball of right) step left 1/4 left (3:00)
- 8 Step right forward
- & Step left beside right

## STEP, ROCK, RECOVER, BACK, &/BACK, SLIDE, SLIDE, SIDE/SIDE/&

- 9 Step right forward
- 10 Rock-step left forward
- 11 Rock-recover on right
- 12 Step left back
- & Step right back
- For the slide-steps in counts 13-15, slide ball of unweighted foot back, slightly past weighted foot, then put weight on heel.*
- 13 Slide-step left back and pop right knee forward
- 14 Slide-step right back and pop left knee forward
- 15 Slide-step left, back and pop right knee forward
- & Step to right on ball of right (slightly back)
- 16 Step to left on ball of left (parallel with right)
- & Rock-step back on ball of right foot

## STEP, TURN, &/TURN, TURN, &/TURN, TURN, &/TURN, PIVOT/&

- 17 Step left forward (left toe out, beginning 1/4 turn left)
- 18 Step right forward and finish turning 1/4 left (12:00)
- & Step left beside right
- 19 Turn 1/4 right (3:00) and step right forward
- 20 Step left forward and turn 1/4 right (6:00)
- & Step right beside left
- 21 Step left forward and turn 1/4 left (3:00)
- 22 Step right forward and turn 1/4 left (12:00)
- & Step left beside right
- 23 Turn 1/4 right (3:00) and step right forward
- Counts 24 and & are a continuous, smooth-flowing motion*
- 24 Step forward on ball of left and pivot 1/4 right (6:00)
- & (Continuing pivot on ball of left) turn 1/4 right (9:00) and step right forward

## TURN/STEP, TURN, BEHIND, SIDE, &/CROSS, TURN, STEP, TURN/&

- 25 Step left forward and turn 1/4 right (12:00)
- 26 Step right behind left
- & Step left to left
- 27 Cross right over left
- 28 Step left to left
- & Step right to right (slightly back)
- 29 Cross left over right
- Styling note: On count 30, angle body toward right (toward 3:00 wall) and pop right elbow to right as you begin to execute this turn)*
- 30 Rock-step right to right and turn 1/4 left (9:00)
- 31 Step left forward
- 32 Step right forward and turn 1/4 left (6:00)
- & Step left beside right

REPEAT