



## Shy

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**Count:**48 **Wall:**4 **Level:**Intermediate waltz

**Choreographer:**Jo Kinser & John Kinser (UK), Brenda Shatto (US), June 2015

**Music:**Shy by Stacey Solomon, Length: 3:26, Album: Shy (118 bpm)

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**Song not available in USA as a single at this time. It is available in UK. Contact choreographers for options.**

**Intro: 24 counts**

**Note: 3 Restarts – Walls 3 & 6 after 24 counts, wall 7 after 36 counts. See details below.**

**[1-12] Cross, Hitch-turn, Right Twinkle, Cross, Sweep-turn, Right Twinkle**

1 2 3Cross L to right diagonal, hitch R while pivoting slowly to left diagonal over counts 2,3 (11:00)

4 5 6Cross R over left, step L to left side, small step R to right diagonal (1:00)

1 2 3Cross L to right diagonal, sweep R forward while pivoting to left diagonal over counts 2,3 (11:00)

4 5 6Cross R over left, step L to left side, small step R to right diagonal (1:00)

**[13-24] L Twinkle ½ turn, R Twinkle ½ turn, Cross, ¾ turn Left**

1 2 3Cross L over R, turn ¼ left and step back on R, turn ¼ left and step L to left side (6:00)

4 5 6Cross R over L, turn ¼ right & step back on L, turn ¼ right & step R to right side (12:00)

1 2 3Cross/press L to right diagonal, hold counts 2,3.

**Optional arm styling: slowly raise right arm toward right diagonal.**

4 5 6Recover back to R, turn ¼ left stepping forward on L, turn ½ left stepping back on R (3:00) \*

**\*Restart here wall 3 (at 6:00) and 6 (at 12:00) and change counts 5,6 so there will be NO TURN: step L back (5), step R next to L (6)**

**[25-36] ¼ turn Drag, Rock, Recover, ¼ turn-Step, Big Step, Hold, ⅜ turn Right, RunForward 3X**

1 2 3Turn ¼ left stepping L to left side and drag R towards L over counts 2,3 (12:00)

**Optional arm styling:Bring left arm across your body up & around in a CCW direction on chorus lyrics “passing us by”**

4 5 6Rock back on R, recover to L, turn ¼ right stepping R forward (3:00)

1 2 3Large step forward on L pushing chest forward, hold, begin turning upper body to right Optional arm

**styling: open arms slowly outward as you push chest forward on chorus lyrics “be yours”**

4 5 6Turn ⅜ right stepping right forward, run forward left, right (7:30) \*

**\*Restart here on wall 7 (facing right diagonal at 6:00)**

**[37-48] Forward Balance,  $\frac{3}{4}$  Waltz Diamond turning Right**

1 2 3 Step L forward and bring R next to L (no weight) rising up, hold over counts 2,3

**Optional arm styling: bring arms/hands toward chest on chorus lyrics "be mine"**

4 5 6 Step back on R, step L back, step R to right side (squaring to 9:00)

1 2 3 Cross L to right diagonal (10:30), step forward R, step L to left side (squaring up to 12:00)

4 5 6 Cross R behind L (face 1:30), step back on L, step R to right (squaring up to 3:00)

**As the song ends you will be facing 12:00.**

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