

Slapping Leather

Choreographed by Gayle Brandon

Description: 40 count, 4 wall, beginner line dance

Music: **Tulsa Time** by Don Williams

Swingin' by John Anderson

Backroads by Ricky Van Shelton

Note: This step description is the exact wording of the original step sheet, as signed and distributed by the original Choreographed by. Notes at the end were added to cover variations that have crept in since it was choreographed in 1978.

PIGEON TOES (HEEL SPLITS)

1Rise up on your toes and turn them in towards one another

2Feet back center

3Rise up on your toes and turn them in towards one another

4Feet back center

SIDE STEPS

5Point your right toe to the right side

6Feet together

7Point your left toe to the left side

8Feet together

9Point your right toe to the right side

10Feet together

11Point your left to to the left side

12Feet together

FLOOR TAPS

13Touch right heel to the floor directly out in front

14Touch right heel to the floor directly out in front (heel, heel)

15Touch right toe to the floor directly behind you

16Touch right toe to the floor directly behind you (toe, toe)

SLAPPING LEATHER

17Point right toe to the front (12 o'clock)

18Point right toe to the right side (3 o'clock)

19Cross right leg behind the left knee and hit your boot (9 o'clock)

20Point right toe to the right side (3 o'clock)

21Cross right leg behind the left knee and hit your boot (9 o'clock)

22Point right toe to the right side (3 o'clock)

23Cross right leg in front of your left knee as you turn $\frac{1}{4}$ to the left and slap your boot on the inside of the foot

24Slap your boot on the outside of the boot

Picturing the face of a clock, count would be 12, 3, 9, 3, 9, 3, 9 with $\frac{1}{4}$ left turn, 3

GRAPEVINES (BUCK AND WING)

25 Step to the right on your right foot

26 Cross your left foot behind the right

27 Step to the right on your right foot

28 Hop on your right (left heel up beside your right knee)

29 Step to the left on the left foot

30 Cross your right behind the left foot

31 Step to the left on your left foot

32 Hop on your left (your right heel up beside your left knee)

33 Step backwards on your right

34 Step backwards on your left

35 Step back on your right

36 Hop on your right (left heel to your right knee)

37 Step forward on your left

38 Step forward on your right

39 Step forward on your left

40 Stomp your right foot beside the left

REPEAT

CHICAGO VARIATION: Dance begins on beat 5, with a foot pattern of RRLL instead of RLRL, and putting beats 1-4 at the end of the dance. Also, replace the steps done on beats 19-24 with just three steps, which happen to be the steps shown above in beats 19, 24, and 23, in that order. To make the dance come out even, the hop on beat 36 is done twice instead of once.

SHORTER VERSIONS: In some places, the dance is shortened to 38 counts by leaving out counts 20-21. In some places, the dance is shortened to 36 counts by leaving out counts 19-22.

OTHER VARIATIONS: In fact, this dance has seen more local variations than probably any other dance. Other variations that have taken hold over the years in various places include toe taps instead of heel taps, touches to the front instead of the side, putting the ¼ turn in at a different place, and starting at various places in the dance. If you travel to different places throughout the world, expect to see this dance done several different ways.