

### Slow Long

Choreographed by <u>Harold Grimshaw</u>

CD 107320

Description:32 count, 2 wall, intermediate line dance

Music:**Slow Goodbye** by Verlon Thompson [ 110 bpm / CD: <u>Verlon Thompson</u> / CD: <u>Most Awesome Linedancing Album Vol. 8</u> ]

### CROSS ROCK, CHASSE ¼ LEFT, STEP/PIVOT ¾ LEFT, SIDE, DRAG

- 1-2Cross-step left over right, rock weight back onto right
- 3&4Step left to left side, step right next to left, step left 1/4 left
- 5-6Step forward on right, pivot ¾ left (weight on left)
- 7-8Step right to right side (long step), drag left toes next to right

## SIDE, DRAG, BACK/CROSS, BACK ¼ LEFT, BACK, FORWARD ½ RIGHT, FORWARD ROCK

- 1-2Step left to left side (long step), drag right toes next to left
- &3-4Quick step back on right, cross-step left over right, (turning ¼ left) step back on right
- 5-6Step back on left, (turning ½ right) step forward on right
- 7-8Step forward on left, rock weight back onto right

#### **BACK SHUFFLE, MONTEREY 1/4 RIGHT/WEAVE**

- 1&2Shuffle back (left, right, left)
- 3-4Touch right toes to right side, (turning \( \frac{1}{4} \) right) step right next to left
- 5-6Cross-step left over right, step right to right side
- 7-8Step left behind right, step right to right side

# CROSS ROCK, CHASSE ¼ LEFT, STEP/PIVOT ¾ LEFT, LONG STEP RIGHT, HOLD

- 1-2Cross-step left over right, rock weight back onto right
- 3&4Step left to left side, step right next to left, step left ½ left
- 5-6Step forward on right, pivot <sup>3</sup>/<sub>4</sub> left (weight on left)
- 7-8Step right to right side (long step), hold

#### **REPEAT**