



BroncoBeat

SOLEDAD

Choreographed by: Elfrita Maya, Ind (Apr 10)
Music: **Soledad** by **Westlife**
Descriptions: 32 count - 2 wall - Intermediate level line dance
[Start dancing after 16 count](#)

1-8L-R BNC, Turn 1/4 L, R Forward, Pivot 1/2 L, R Forward, Full Turn R Forward

1-2& Take a large step side on L (1), rock R behind L (2), recover on L (&)
3-4&5 Take a large step side on R (3), rock L behind R (4), recover on R (&), turn 1/4 L stepping forward on L (5) **[9.00]**
6&7 Step forward on R (6), pivot 1/2 L (&) **[3.00]**, step forward on R (7)
8&1 Turn 1/2 R stepping back on L (8) **[9.00]**, turn 1/2 R stepping forward on R (&) **[3.00]**, step forward on L (1)

9-16Cross R, Sweep L, Weave, Sweep R, Turn 1/4 R Point and Drag L, L Back, Point and Drag R, R Back, Point and Drag L, Hook L and Turn 1/2 L, Lock Step Forward

2&3 Cross R over L (2), sweep L from back to front (&), cross L over R (3)
&4&5 Step R to R side (&), rock L behind R (4), sweep R from front to back (&), turn 1/4 R taking large step back on R whilst point L toe forward then drag L toe toward R (5) **[6.00]**
6-7 Take a large step back on L whilst point R toe forward then drag R toe toward L (6), take a large step back on R whilst point L toe forward then drag L toe toward R (7)
&8&1 Hook L in front of R knee then shoulders prepare to turn left (&), turn 1/2 L stepping forward on L (8) **[12.00]**, lock R behind L (&), step forward on L (1)

17-24R Forward, Pivot 1/4 L, Cross R, Recover Side Cross, Side Recover Cross, Turn 1 1/2 R

2&3 Step forward on R (2), pivot 1/4 L (&) **[9.00]**, cross R over L (3)
4&5 Recover on L (4), rock R to R side (&), cross L over R (5)
6&7 Rock R to R side (6), recover on L (&), cross R over L (7)
&8**&1 Turn 1/4 R stepping back on L (&) **[12.00]**, turn 1/2 R stepping forward on R (8)** **[6.00]** turn 1/2 R stepping back on L (&) **[12.00]**, turn 1/4 R stepping R to R side (1) **[3.00]**

****TAG (2) and RESTART: from here DURING 5th wall. Add &1-2 count**

1-2 Cross L over R (&), spiral full turn right slowly ending with weight on right leg

25-32Behind Recover, Turn 1/4 R point R, Sway R-L, Full Turn L, Side Behind

2&3 Rock L behind R (2), recover on R (&), turn 1/4 R taking large step back on L, whilst point R toe forward (3) **[6.00]**
4*-5 Step R to R side and sway R (4)*, sway L (5)

***RESTART from here DURING 2nd and 4th wall, facing 12.00 wall.**

6&7 Turn 3/4 L stepping back on R (6) **[9.00]**, turn 1/4 L stepping L to L side (&) **[9.00]**, cross R over L (7)
8& Step L to L side (8), cross R behind L (&)

Start Dancing Again!

TAG (1) : AFTER 1st and 3rd wall, ADD 2 count : step L to L side and sway L (1), sway R (2)