



Somebody Loves You

Choreographed by Bob Bleach

CD 909-11

Description: 48 count, 1 wall, beginner/intermediate waltz line dance

Music: **Somebody Loves You (That's Me)** by Scooter Lee [104 bpm / CD: [Somebody Loves You \(That's Me\)](#) / CD: [The Best Of Scooter Lee](#)]

TWINKLE LEFT & RIGHT, HALF TURN LEFT, BASIC STEP BACK

- 1-3 Step left foot across right, step right to right side, step left foot next to right
- 4-6 Step right foot across left, step left to left side, step right foot next to left
- 7-8 Step left foot forward turning ½ left, and stepping right foot back
- 9 Step left foot back
- 10-12 Step right foot back, close left foot next to right, step right foot next to left

FORWARD & BACK POINT, RIGHT WEAVE, RIGHT & LEFT ROCK, PAUSE

- 13-15 Step left foot forward, point right to right and slightly forward, pause
- 16-18 Step right foot back, point left foot to left and slightly back, pause
- 19-21 Step left foot across right, step right foot to right side, step left foot behind right
- 22-24 Step right foot to right rocking on to it, rock left on to left foot, pause

TWINKLE RIGHT & LEFT, HALF TURN RIGHT, SLOW COASTER STEP

- 25-27 Step right foot across left, step left to left side, step right foot next to left
- 28-30 Step left foot across right, step right to right side, step left foot next to right
- 31-32 Step right foot forward turning ½ right, and stepping left foot back
- 33 Step right foot back
- 34-36 Step left foot back, close right foot next to left, step left foot forward

TWO RIGHT HALF TURNS, BASIC STEP FORWARD, STEP BACK & PAUSE

- 37-38 Step right foot forward while turning ½ right, and stepping left foot back
- 39 Step right foot back
- 40-41 Step left foot back while turning ½ right, and stepping right foot forward
- 42 Step left foot forward
- 43-45 Step right foot forward, close left foot next to right, step right foot next to left,
- 46-48 Step left foot back, step right foot next to left, pause

REPEAT

Variations

- 37-39 Change the first half turn into a full turn, thereby changing the dance to a two wall dance, and smoothing the end half turn and dance
- 46-48 Step left foot back, slide right foot back next to left over the next two counts, putting weight onto right foot ready to start again