



Somebody's Chelsea

Count: 52 **Wall:** 2 **Level:** Intermediate

Choreographer: Lu Olsen & Marcia Langton (2/2011)

Music: Somebody's Chelsea by Reba McEntire [CD: All the Women I Am] **24 count intro.**

Start on vocals

FORWARD, 1/2, 1/4 LEFT TURN, SIDE, BEHIND, 1/4 FORWARD, FORWARD, BACK, 1/2, 1/4 TURN SIDE BEHIND, 1/4 FORWARD, FORWARD/DRAG

1&2 Step right forward, turn 1/2 left pivot turn, turn 1/4 left turn and step right to side 3:00

3&4 Cross left behind right, turn 1/4 right turn and step right forward, step left forward 6:00

5&6 Step right back, turn 1/2 left turn and step left forward, turn 1/4 left turn and step right to right 9:00

7&8 Cross left behind right, turn 1/4 right turn and step right forward, step left forward/drag right 12:00

SIDE, BEHIND, SIDE, SIDE, BEHIND, SIDE, FORWARD, 1/2 PIVOT (LOOK), 1 1/2 FORWARD TURN RIGHT TRIPLE, TOGETHER

1-2& Step right to side, cross left behind right, step right to side 12:00

3-4& Step left to side, cross right behind left, step left to side

5-6 Step right forward, turn 1/2 left pivot and (look back)6:00

7&8& Chassé forward turning 1 1/2 right stepping right, left, right, step left together 12:00

SWEEP BACK, SWEEP BACK, TOE BACK, 1/2 REVERSE PIVOT, BACK, TOE BACK, 1/2 REVERSE PIVOT, BACK, HOOK, FORWARD, FORWARD

1-2 Sweep right back, sweep left back

3&4 Right toe back, turn 1/2 right reverse pivot, step right back 6:00

5&6 Left toe back, turn 1/2 left reverse pivot, step left back 12:00

&7-8 Hook right over left, step right forward, step left forward

SIDE, TOE BACK, 3/4 LEFT SLOW UNWIND, SWEEP BEHIND, SIDE, CROSS (REPEAT)

&12 Step right to side, left toe back, 3/4 turn left slow unwind (weight on right keeping left toe on floor) 3:00

3&4 Sweep left around behind right, step right to side, cross left over right

(Wall 3 only - on count 26 full 360 left unwind (instead of 3/4 unwind) to front and continue to count 28 - then start again)

&56 Step right to side, left toe back, 3/4 turn left slow unwind (weight on right keeping left toe on floor) 6:00

7&8 Sweep left around behind right, step right to side, cross left over right

CROSS, REPLACE, SIDE, CROSS, REPLACE, SIDE, FORWARD, 1/4 TURN, CROSS 1/4 BACK, 1/4 SIDE, CROSS

1-2& Cross right over left, recover to left, step right to side 6:00

3-4& Cross left over right, recover to right, step left to side

5&6 Step right forward, turn 1/4 left paddle turn, cross right over left 3:00

7&8 Turn 1/4 right turn and step left back, turn 1/4 right turn and step right to side, cross left over right 9:00



SIDE, BEHIND, SWEEP BEHIND, SIDE, CROSS SHUFFLE, CROSS, ¼ BACK, BACK/HOOK, FULL TURN FORWARD TRIPLE, TOGETHER

&12 Step right to side, cross left behind right, sweep/step right around behind left

&3&4 Step left to side, cross shuffle stepping right over left (right, left, right,) 9:00

(Wall 2 only - change counts &3&4 to: &3-4 turn ¼ left & step forward left, step right forward, step left forward - restart to front)

5&6& Sweep across left over right, turn ¼ left turn and step right back, step left back, hook right over left 6:00

7&8& Full forward right turn triple stepping right, left, right, step left together

SIDE, REPLACE, TOGETHER, SIDE, REPLACE, TOGETHER

1-2& Step right to side, recover to left, step right together 6:00

3-4& Step left to side, recover to right, step left together

REPEAT

TAG: At end of wall 4: 6:00

FORWARD, PIVOT 1/2, STEP FORWARD/DRAW, STEP BACK, 1/2 TURN RIGHT, STEP FORWARD, SIDE, REPLACE, TOGETHER, SIDE, REPLACE, TOGETHER

1&2 Step right forward, turn ½ left pivot turn, step right forward/drag left

3&4 Step left back, turn ½ right turn & step right forward, step left forward/drag right

5-6&7-8& Step right to side, replace left, step right together, step left to side, replace right, step left together

RESTARTS:

Wall 3 only - on count 26 full 360 left unwind (instead of ¾ unwind) to front and continue to count 28 - then start again

Wall 2 only - change counts &3&4 to:

&3-4 turn ¼ left & step forward left, step right forward, step left forward - restart to front

ENDING

Last wall (7): Dance first 8 counts of the dance and add the following to finish to the front:

&1-2 Turn ½ right turn and step right forward, step left forward, drag right towards left

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