



## Someone

~ 2 Walls, 66 Counts, Advanced Line Dance

Choreographed by Michel Vera-Lobos (May 2011)

Choreographed to "Someone Like You" by Adele [CD: Adele 21]

Intro : 16 Counts [00:14]. On the Word "Heard"

### **§1 ¼ R, ¼ R DRAG, BEHIND & SIDE, CROSS, OUT & ¼ L, ¼ DRAG L, CROSS & ¼ R, ¼ R**

123&4 ¼ R step fwd R, ¼ R step L to L drag R towards L, Cross R behind L, Step L to L, Cross R over L [6:00]

&567&8 Step L to L, ¼ L step back R, ¼ L step L to L, Cross R over L, ¼ R Step back L, ¼ R step R to R [6:00]

### **§2 & ROCK FWD, RECOVER, ½ R SAILOR STEP FWD & ROCK FWD, RECOVER & ¾ R, CROSS ROCK, RECOVER & ¼ L, ¾ L (HITCH L)**

&123&4 Step L beside R, Rock R Fwd to 7:30, Recover L sweep R back, Sailor ½ R [1:30]

&56&7 Step L beside R, Rock fwd R, ¾ R Recover L Sweep R around, Step R beside L, Cross Rock L over R

8&1 Travel L – Recover R, ¼ L step L fwd, ½ L step R back hitch L further ¼ L [6:00]

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### **§3 SIDE ROCK CROSS, BALL CROSS & ROCK BEHIND, RECOVER & TOUCH BEHIND, FULL UNWIND R**

2&3&4 Rock L to L, Recover R, Cross L over R, Step R to R, Cross L over R

&56&78 Step R to R, Rock L behind R, Recover R, Step L to L, Touch R toe behind L, Unwind Full R [6:00]

### **§4 SIDE ROCK CROSS & COASTER BACK, FULL R TRIPLE SPIN FWD, STEP BACK, COASTER ¼ L**

1&2&3&4 Rock L to L, Recover R, Cross L over R, Step R to R, Step back L, Step R beside L, Step fwd L

5&67 Full R Triple Spin fwd R on R-L-R, Step back L drag R [6:00]

8&1 Step back R, ¼ L Step L beside R, Step fwd R [3:00]

### **§5 STEP FWD & ½ PIVOT R, FULL R SPIRAL FWD R, SHUFFLE FWD R, STEP BACK/DRAG, STEP BACK & ¼ L, CROSS**

2&3 Step fwd L, Pivot ½ R, Step R fwd full spiral R lift R [9:00]

4&56 Shuffle fwd R on R-L-R, Step back L drag R towards L

7&8 Step back R, ¼ L Step L to L, Cross Rock R over L [6:00]

### **§6 RECOVER & SIDE, CROSS ROCK, ROCK BACK & ¼ L, ½ L, STEP BACK DIAG./DRAG, CROSS & STEP BACK, ROCK BACK, STEP FWD/DRAG**

1&23&4 Recover L, Step R to R, Cross Rock L over R\*\*, Recover R, ¼ L step L to L

\*\* Restart here on Wall 2 (Hesitate) facing 12:00.

56&78 Step back Diag. L on L Drag R towards L, Cross R over L, Step back L to diag. L, Rock back R, Recover L [9:00]



**§7 TRIPE FWD R & COASTER FWD R & STEP FWD & ½ PIVOT L, STEP FWD & ¼ PIVOT L, STEP FWD/ DRAG, STEP FWD & ½ PIVOT R**

1&2&3&4&Full triple fwd R on R-L-R, Step L beside R<sup>\*\*\*</sup>, Step fwd R, Step L beside R, Step back R, Step L beside R [9:00]

**\*\*\* Restart here on wall 3 & 4 (Hesitate) facing 6:00 & 12:00 after adding:  
3&4 Coaster back ¼ L on R-L-R ending with R Tap beside L**

5&6&7 Step fwd R, Pivot ½ L, Step fwd R, Pivot ¼ L, Step fwd R  
8& Step fwd L, Pivot ½ R [6:00]

**§8 DIAG. HIP SWAY FWD, BACK, SHUFFLE BACK ON L, DIAG. HIP SWAY BACK, FWD, FULL TRIPLE SPIN FWD R, HIP SWAY L, HIP SWAY R & STEP**

123&4 Diag. Hip Sway fwd L, Hip sway back R, Shuffle back on L-R-L  
567&8 Diag. Hip Sway back R, Hip Sway fwd L, Full Triple Spin fwd R on R-L-R  
[6:00]

910& Hip Sway L-R, Step L beside R

**REPEAT**

**FINISH:**

Wall 6 – Dance will end on front Wall on count 19.

Someone