



SOMEWHERE OUT THERE

Choreographed by: Jill Boxtel

CD 779-4

Music: Somewhere Out There by Linda Ronstadt & James Ingram

Descriptions: 32 Count - 4 wall line dance - Intermediate level

¼ TURN RIGHT, FORWARD & PIVOT, REPLACE, CROSS, ¼ TURN LEFT, FORWARD & PIVOT, REPLACE, CROSS ROCK FORWARD, REPLACE, 1 ½ TURN RIGHT STEPPING RIGHT, LEFT, RIGHT, STEP LEFT TOGETHER

1-2& Making ¼ turn right, step forward on right toe & pivot turn ¼ left, replace left cross right over left

3-4& Making ¼ turn left, step forward on left toe & pivot turn ¼ right, replace right, cross left over right

5-6 Rock forward on right, replace left

7&8& Make a 1 ½ turn right stepping right, left, right, step left together

SWAY, SWAY, CROSS, REPLACE, BALL-STEP WITH ¼ TURN, STEP FORWARD INTO ¾ PIVOT, TURN RIGHT STEP TO SIDE, CROSS-ROCK, REPLACE

1-2-3-4 Step right to right side, swaying hips right, step left to left side, swaying hips left, cross right over left, replace left

&5-6 Ball-step right beside left, turning ¼ right, step forward on left toe & make a ¾ pivot turn right (pivot on counts 5-6)

&7-8 Step right to right side, cross-rock left over right, replace right

BACK, LOCK, BACK, 1 ½ TURN RIGHT STEPPING RIGHT, LEFT, RIGHT, (THESE STEPS ARE DONE TO THE LEFT DIAGONAL) CROSS-ROCK, REPLACE, SIDE, CROSS-ROCK, REPLACE, SIDE WITH ¼ TURN RIGHT

1&2-3&4 Step left back, lock right in front of left, step left back, make a 1 ½ turn right stepping right, left, right (these counts are done to the left diagonal)

5-6& Cross-rock left over right, replace right, step left to left side

7-8& Cross-rock right over left, replace left, step right to right side, making ¼ turn right

STEP FORWARD INTO ¾ PIVOT TURN RIGHT DRAGGING RIGHT TOE IN AN ARC BEHIND LEFT BEHIND, SIDE, CROSS BALL-STEP, SWAY, SWAY, STEP TOGETHER, STEP FORWARD, PIVOT TURN ¼ RIGHT, STEP TOGETHER

1-2 Step forward on left toe, making a ¾ pivot turn right dragging right toe in an arc behind left

3&4 Step right behind left, step left to left side, cross right over left

&5-6 Ball-step left beside right, step right to right side, swaying hips right, step left to left side swaying hips left

&7-8& Step right together, step left forward & pivot turn ¼ right, replace right, step left together

REPEAT

TAG: After walls 3 and 7 add the tag

1-2 Step right to right side, swaying hips right, step left to left side, swaying hips left

RESTART: On wall 5 (2nd time to front) dance up to count 18, then restart the dance at the back wall

ENDING: Slow down with the music at the end of wall 8. On wall 9, dance up to count 8 and finish dance with the following:

&1 Step left together, making ¼ turn right to face the front, step right forward dragging left together

2-3 Step left forward dragging right together, step right forward dragging left together