

# Spanish Cha

**BroncoBeat**

Choreographed by Barry Durand

Description:

32 count, 2 wall, beginner/intermediate line dance

Music:

**Chameleon** by Sergio Dalma [ 118 bpm / CD: [Nueva Vida](#) ]

Any Cha-cha

## **SLOW SWIVELS, ROCK, RONDE, TURNING SAILOR**

1-2 Start with feet together and swivel left foot toward left and step  
3-4 Then draw right foot to left and swivel right foot to right and step  
5 Rock forward on slight angle (across right) with left foot  
6-7 Recover back on right foot while at the same time lifting the left foot  
and ronde/sweep slow  
8&1 Sailor step (left, right, left) turning ½ to the left

## **TAP FLICK, LOCK STEP, STATIONARY PIVOT, STEP CROSS**

2 Tap right foot to side  
3 Draw right foot together to left quickly replacing weight and flicking left  
foot to side at the same time turning ¼ turn right  
4&5 Lock step forward (forward left, hook right behind left, forward left  
6-7 Step forward on right and ½ pivot to left on right foot taking weight on  
left  
8& ¼ turn left with quick side step right and cross in front left

## **HIP BUMPS, KICK BALL CHANGE, KNEE ROCKS**

1-3 Hip to the right, then left, then right  
4&5 ¼ turn with body left and lock step left, right, left  
6&7 Right foot kick ball change moving forward ending with weight on left  
and knees forward  
8-1-2 Rock back with knees, rock forward with knees, rock back with knees  
taking weight on right foot

## **STEP CROSSES TWIST TURN**

Your weight is already on right as if it were a right side step  
3&4 Cross with left, side right, cross left  
&5 Side right, cross left  
You end up crossed with left in front of right  
6 Unwind (twist turn) a ½ turn  
7-8 Then hips go left and right ending with weight on the right foot (and left  
tapped together with right)  
You can also just do a 1 ½ turn on 6,7,8 instead of the hip bumps

## **REPEAT**