



Bronco Beat

STILL HOLDING OUT FOR YOU

Choreographed by: Lu Olsen (Australia) Marcia Langton (Australia)

Music: **Still Holding Out For You** by **Shedaisy**

Descriptions: 48 count, 2 wall, Intermediate level line dance

[16 count intro—Start on Vocals](#)

1–8 Sweep, Sweep, Cross, ¼ Back, Back, Fwd, ½ Back, ¼ Side, Cross, ¼ Back, ¼ Side, Cross, Side

1,2 Sweep R fwd, Sweep L fwd

3&4& Step R over L, ¼ Right turn step L back, Step R back, Step L fwd **3.00**

5&6 ½ Left turn step R back, ¼ Left turn and step L to Left, Step R over L **6.00**

7& ¼ Right turn and step L back, ¼ R turn and step R to Right,

8& Step L over R, Step R to Right **12.00**

9–16

Behind, Replace, Side, R Sailor, (Repeat)

(These 8 steps travels to the left)

1,2& Rock L behind R, Replace weight on R, Step L to Left

3&4 (Right Sailor) Step R behind, Step L to Left, Step R to Right

5,6& Rock L behind R, Replace weight on R, Step L to Left

7&8 (Right Sailor) Step R behind L, Step L to Left, Step R to Right **12.00**

17–24 Behind, ¼ Fwd, Fwd, Back, ½ Fwd, Fwd, Back, ¼ Fwd, Fwd, Fwd, ½ Pivot, Fwd, Tog

1&2 Step L behind R, ¼ Right turn and step R fwd, Step L fwd, **3.00**

3&4 Step R back, ½ Left turn and Step L fwd, Step R fwd, **9.00**

5&6 Step L back, ¼ Right turn and Step R fwd, Step L fwd **12.00**

7&8& Step R fwd, ½ Left pivot, Step R fwd, Step L tog 6.00

RESTART Wall 5

25–32 R Scissor, ¼ Back, ½ Fwd, ¼ Side, R Sailor, Left Sailor, Back, Tog

1&2 (Right Scissor) Step R to Right, Step L together, Cross R over L, **6.00**

&3& ¼ Right turn and step L back, ½ Right turn and step R fwd, ¼ Right turn step L to Left

4&5 (Right Sailor) Step R behind L, Step L to Left, Step R to Right

6&7 (Left Sailor) Step L behind R, Step R to Right, Step L to Left

8& Step R back, Step L tog **6.00**

33–40 Full Turn Fwd, Tog, Fwd, ½ Pivot, Fwd, ½ Pivot, Fwd, Sweep, Sweep, Fwd, ½ Turn Fwd, Full Turn Fwd

1&2& Full R turn fwd (R, L, R), Step L tog

3&4& Step R fwd, ½ Left pivot, Step R fwd, ½ Left pivot (wght on L)

5,6 Sweep R fwd, Sweep L fwd, **6.00**

7&8& Step R fwd, ½ Left pivot turn L fwd, Full turn Left fwd stepping R, L, **12.00**

**** RESTART Wall 2**



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41–48 Fwd, Fwd, ¼ Side, Cross, ¼ Back, ¼ Side, Cross, Fwd, ½ Pivot, ¼ Side, Side, Tog

1,2&3 Step R fwd, Step L fwd, ¼ Right turn and step R to Right, Cross L over R, **3.00**

4&5 ¼ L turn and step R back, ¼ L turn and step L to Left, Step R over L, **9.00**

6&7 Step L fwd, ½ Right pivot turn, ¼ Right turn and step L to Left, **6.00**

8& Step R to Right, Step L beside R

**** Wall 2 - Dance to count (40) ** then start Wall 3 to Back**

Wall 5–Dance to count (24&) ## then start Wall 6 to Front

NB: During Wall 6 the music slows down a little—just keep dancing through the slow music to the original pace.

ENDING: Wall 7 - Dance to count (8 &) add the following ending to finish to the front

1,2&3,4 Step L back, Replace R, Step L to Left, R Toe Back, ½ R unwind (wgt on R)

5,6 Step L fwd, Drag R towards L

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