



Still Love Me Tomorrow?

Choreographed by Rachael McEnaney (UK) (August 2012)

Description: 64 Counts, 4 Walls, Intermediate Line Dance – Latin/Bachata

Music: "Will You Still Love Me Tomorrow" – Leslie Grace

Count In: 8 counts from start of track, dance begins on vocals.

Notes: First 32 counts are almost like a rumba styling, accent the hip on the holds. Second 32 counts is mostly in style of

Bachata, every time you touch the toe there is a hip action upwards.

1 - 8 Side L, back rock R, ¼ turn R, step L, ½ pivot

1 2 3 4 Take big step to left side on left foot (1), hold dragging right to left (2), rock back on right (3), recover weight to left (4) 12.00

5 6 7 8 Make ¼ turn right stepping forward on right (5), hold (6), step forward on left (7), pivot ½ turn right (8) 9.00

9 - 16 Fwd L, Full turn L stepping RL, R rocking chair

1 2 3 4 Step forward on left (1), hold (2), make ½ turn left stepping back on right (3), make ½ turn left stepping forward on left (4) 9.00

5 6 7 8 Rock forward on right (5), recover weight to left (6), rock back on right (7), recover weight to left (8) 9.00

17 - 24 ¼ turn L stepping R, back rock L, L side, R close, L chasse

1 2 3 4 Make ¼ turn left as you take a big step to right side on right foot (1), hold (2), rock back on left (3), recover weight to right (4) 6.00

5 6 7 & 8 Step left to left side (5), step right next to left (6), step left to left side (7), step right next to left (&), step left to left side (8) 6.00

25 - 32 Cross R, sweep L, cross L, sweep R, R jazz box cross

1 2 3 4 Cross right over left (1), sweep left foot from back to front (2), cross left over right (3), sweep right foot from back to front (4) 6.00

5 6 7 8 Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8) 6.00

33 - 40 Side R, close L, side R making ½ turn R, touch L (or hitch), Side L, close R, side L, touch R (or hitch)

1 – 2 Step right to right side (1), step left next to right (2), 6.00

3 – 4 Make ¼ turn right stepping forward on right (3), make ¼ turn right as you touch left next to right add hip bump for styling (notes), or you can hitch left knee with hip. 12.00

5 6 7 8 Step left to left side (5), step right next to left (6), step left to left side (7), touch right next to left add hip bump for styling or hitch right (8) 12.00



41 - 48 Side R, touch L, side L, touch R, step fwd R, touch L behind, step back L, ½ turn R

1 2 3 4 Step right to right side (1), touch left next to right (hip for style) (2), step left to left side (3), touch right next to left (hip for style) (4) 12.00

5 6 7 8 Step forward on right (5), touch left behind right (hip for style) (6), step back on left (7), make ½ turn right stepping forward on right (8) 6.00

49 - 56 Step fwd L, touch R behind, step back R, ½ turn L, step fwd R, ½ pivot L, step fwd R, ¼ pivot L

1 2 3 4 Step forward on left (1), touch right behind left (hip for style) (2), step back on right (3), make ½ turn left stepping forward on left (4) 12.00

5 6 7 8 Step forward on right (5), pivot ½ turn left (6), step forward on right (7), pivot ¼ turn left (8) 3.00

57 - 64 R cross, L side, R behind, L sweep, L back rock, L side, close R

1 2 3 4 Cross right over left (1), step left to left side (2), cross right behind left (3), sweep left foot from front to back (4) 3.00

5 6 7 8 Rock back on left (5), recover weight to right (6), step left to left side (7), step right next to left (8) 3.00