

# BroncoBeat

## Stop It!

Choreographed by *Rob Fowler*

Description: 48 count, 4 wall, intermediate line dance

Music: **Stop It! I Like It!** by Rick Guard

\_ 8 Count Intro, start dance on vocals

### **SWITCH SIDE & SIDE & FORWARD & BACK HIP BUMPS FORWARD BACK FORWARD, BACK, FORWARD**

1&2 Touch right to right side, step right in place, touch left to left side, step left in place

3&4 Touch right toe forward, step right in place, touch left toe forward

5-6 Bump left hip forward, bump right hip back

7&8 Bump hip forward, back and forward left right left

### **ROCK STEP 1 ¼ TURN SHUFFLE TO RIGHT, ROCK STEP SIDE SHUFFLE**

1-2 Rock forward right, rock back on left (turn head ¼ turn right)

3&4 Make 1 ¼ turn right shuffling right, left, right

5-6 Rock left over right, recover on right

7&8 Side shuffle left, (left, right, left)

### **LEFT MAMBO CROSS ROCKS TWICE (WITH ¼ TURN RIGHT) ¾ TURN RIGHT SHUFFLE RIGHT**

1&2 Rock right over left, recover onto left, rock right to right side, recover onto left

3&4 Rock right over left, recover onto left, make ¼ turn to right stepping on right

5-6 Step forward left, make ¾ turn right (weight on left)

7&8 Right shuffle to right side

### **RIGHT MAMBO CROSS ROCKS TWICE (WITH ¼ TURN LEFT) STEP HALF TURN LEFT COASTER STEP**

1&2 Rock left over right, recover onto right, rock left to left side, recover onto right

3&4 Rock left over right, recover onto right, make ¼ turn to left stepping on left

5-6 Step forward right, make ½ turn left (weight back on right)

7&8 Left coaster step left right left

**MAMBO TWINKLES TWICE MAMBO ROCK STEP COASTER  
TURN**

1&2 *Cross right over left, step left next to right raising heels, make 1/8 turn to right drop heels*

3&4 *Cross left over right, step right next to left raising heels, make 1/8 turn to left drop heels*

5&6 *Rock forward right, recover onto left, right together*

7&8 *Step back left, step right together, make 1/4 turn left crossing left over right*

**SIDE ROCK BOX STEP, STEP 1/2 TURN TWICE**

1-2 *Rock right to right side, recover to left*

3&4 *Cross right over left, step back left, step right to right side*

5-6 *Step forward left, step forward right*

7-8 *Make 1/2 turn left, leaving left foot forward bring right to left making 1/2 turn left feet together*

**REPEAT**

‘Stop It’