



Strength In Numbers

Choreographed by: Peter & Alison, TheDanceFactoryUK (Mar 09)

Music: If **No One Will Listen** by **Kelly Clarkson** (CD: All I Ever Wanted)

Descriptions: 32 count - 4 wall - Intermediate/Advanced level line dance

*****VERY important – start the dance on the first wall on COUNT 9**
(Start 8 counts into the song after she sings “Maybe no one told you there is strength in your tears” Count the 8 with the piano notes as your guide)

1-8R Night Club Basic, L Side, R Behind-Side-Cross Unwind & Sweep Full Turn L, L Behind-Side-Ball Cross R Twice

1-2& Step R a large step right, rock L back, recover weight on R

3 Step L to left

4& Cross step R behind L, step L to left

5 Cross step R over L & unwind a full turn left as you sweep L around from front to back **(12 o'clock)**

6& Cross step L behind R, step R side

7&8& Cross step L over R, step R side, cross step L over R, step R side

FIRST WALL START HERE

9-16L Cross Rock ¼ L, ½ Turn Back, L Coaster Step, R Fwd Rock & Recover, 1& ½ Turn R, L Fwd

1&2 Cross rock L over R, recover weight on R, turning ¼ left **(9 o'clock)**

3 Turning ½ left step R back a large step **(3 o'clock)**

4&5 Step L back, step R together, step L forward

6& Rock R forward, recover weight on L

7& Turning ½ right step R forward, turning ½ right step L back

8& Turning ½ right step R forward, step L forward **(9 o'clock)**

17-24R Fwd Rock & Recover, R Back Diagonal Step Lock Step, L Side-Cross Over-Side, R Back Rock & Recover, ¼ L Toaster Step

1& Rock R forward, recover weight on L

2&3 On R back diagonal step R back, cross step L over R, step R back

4& Step L to left, cross step R over L, step L to side

5&6 Rock R back, recover weight on L, step R a large step right

7&8 Turning ¼ left step L back, step R together, step L forward **(6 o'clock)**

RESTART here on wall 5

HOLD for 2 here on wall 6 and then complete the dance

25-32R Fwd, L Fwd, ½ R Pivot Turn, ¼ R & L Night Club Basic, R Night Club With ¼ L Turn, R Fwd, ¾ L Turn

1 Step R forward

2& Step L forward, pivot ½ right **(12 o'clock)**

3-4& Turning ¼ right step L to left **(3 o'clock)**, rock R back, recover weight on L



RESTART here on walls 4 & 7

5-6& Step R a large step right, rock L back, recover weight on R

7-8& Turning $\frac{1}{4}$ left step L forward (**12 o'clock**), step R forward, pivot $\frac{3}{4}$ left (**3 o'clock**)

You can also complete the turn as you step R to side to begin the dance again

Phrasing Note: We loved the song but the phrasing made it a challenge to choreograph to. Because the song starts immediately with no intro you need to start the dance the first time through on count 9. Dance 3 walls as written and then you will have 3 walls with restarts and 1 with a hold . These will come on the front wall, back wall, left side wall and front wall.

On the 4th wall (9 o'clock): dance the FIRST 28 counts and restart the dance (you will be facing 12 o'clock)

On the 5th wall (12 o'clock): dance the FIRST 24 counts (the music is all instrumental for this wall) and restart the dance (you will be facing 6 o'clock)

On the 6th wall (6 o'clock) dance the FIRST 24 counts (you will be facing 12 o'clock). There is a pause in the song so HOLD for 2 counts and then continue with the final 8 counts of the dance to bring you to 9 o'clock wall

On the 7th wall (9 o'clock): dance the FIRST 28 counts and restart the dance (you will be facing 12 o'clock)

ENDING: 9th wall (3 o'clock): dance the first 5 counts bringing yourself to the front wall and hold.

In short form:

*1st wall – Start from count 9

*2nd wall – 32

*3rd wall – 32

*4th wall – 28 & restart from the FRONT WALL

*5th wall – 24 & restart from the BACK WALL

*6th wall – 24 – HOLD for 2 – finish the dance to start again on LEFT SIDE WALL

*7th wall – 24 & restart on FRONT WALL

*8th wall – 32

*9th wall – 1st 5 counts and end facing front

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