



Stroll Along Cha Cha

Choreographed by John & Janette Sandham

Description: 32 count, 4 wall line/couples dance

Music: **Because You're Mine** by James House

ROCK, RECOVER, CHA-CHA-CHA

1 Step left foot across right foot and rock diagonally forward (slightly raise right foot - probably just the heel)

2 Recover weight on to the right foot

3 Step left foot in place

& Step right foot in place

4 Step left foot in place

ROCK, RECOVER, CHA-CHA-CHA

5 Step right foot across left foot and rock diagonally forward

6 Recover weight on to the left foot

7&8 Cha-cha-cha in place right, left, right

CROSSING WEAVE RIGHT, ROCK, RECOVER, CHA-CHA-CHA

9 Step left foot across in front of right foot

10 Step side on right foot

11 Step left foot across behind right foot

12 Step side on right foot

13 Step left foot across right foot and rock diagonally forward

14 Recover weight on to right foot

15&16 Cha-cha-cha in place left, right, left

CROSSING WEAVE LEFT, ROCK, RECOVER, CHA-CHA-CHA

17 Step right foot across in front of left foot

18 Step side on left foot

19 Step right foot behind left foot

20 Step side on left foot

21 Step right foot across left foot and rock diagonally forward

22 Recover weight on to left foot

23&24 Cha-cha-cha in place right, left, right

RIGHT PIVOT OR "STEP TURN-A-HALF", CHA-CHA-CHA

25 Step small step forward on left foot

26 Pivot $\frac{1}{2}$ turn to the right, (on the balls of both feet) recovering weight on to right foot

27&28 Cha-cha-cha in place left, right, left

LEFT PIVOT OR "STEP-TURN-A-QUARTER", CHA-CHA-CHA

29 Step small step forward on right foot

30 Pivot $\frac{1}{4}$ turn to the left, recovering weight on to left

31&32 Cha-cha-cha in place right, left, right

(REPEAT)