



BroncoBeat

## ***TAKE ME WITH YOU***

Choreographed by 'Diddy' Dave Morgan & Lesley Brown. April 07  
Choreographed to 'If You Ever Leave Me' by Barbara Streisand and Vince Gill from  
32 Count, 4 Wall, Intermediate Linedance Restarts during Walls 3 & 6.  
16 Count Intro. Start on Vocals.

### **STEP, STEP PIVOT STEP, FULL TURN, PRESS RECOVER, SWEEP, BEHIND AND CROSS**

- 1 Step right forward.
- 2&3 Step Left forward. Pivot 1/2 turn right. Step left forward. (6.00)
- 4& Making 1/2 turn left step back on right. Making 1/2 turn left step forward on left. (6.00)
- 5 - 6 Press ball of right forward. Recover on left.
- &7& Sweep right out and around to right. Cross step right behind left. Step left to left side.
- 8 Cross right over left. (6.00)

### **BALL CROSS RECOVER, & WEAVE, SWAY SWAY, TRIPLE FULL TURN.**

- &1,2 Step ball of left to left side. Cross Rock right over left. Recover on left.
- &3&4 Step ball of right to right side. Cross left over right. Step right to right side. Step left behind right.
- 5-6 Step right to right side , swaying hips to right. Sway hips to left. (Weight on left.)
- 7&8 Triple step full turn right, stepping right, left, right. (6.00)

### **BALL CROSS, 3/4 TURN RIGHT, PRESS RECOVER, SYNCOPATED LOCK STEPS TRAVELLING BACK.**

- &1 Step ball of left beside right. Cross step right over left.
- 2& Making 1/4 turn right, step left back. (9.00) Making 1/2 turn right step forward on right. (3.00)
- 3 - 4 Press ball of left forward. Recover on right.
- 5&6 Step left back. Lock right over left. Step left back.
- &7&8 Step right back. Lock left over right. Step right back. Step left back. (3.00)

**RESTART HERE WALLS 3&6**

### **STEP, ROCK & CROSS BALL CROSS. HITCH 1/4 TURN, STEP, 1 1/4 TURN, POINT AND POINT, TOUCH.**

- 1 Step right forward.
- 2&3 Rock left to left side. Recover weight on right. Cross step left over right.
- &4 Step ball of right to right side. Cross step left over right. (3.00)
- &5 Hitching right knee make 1/4 turn left. Step right forward. (12.00)
- 6& Making 1/2 turn right step left back. Making 1/2 turn right step right forward.
- 7&8& Making 1/4 turn right point left to left side. Step left in place. Point right to right side. Touch right next to left. (3.00)