

BroncoBeat

Tear Stained Letters

Choreographed by Steve Mason, Description: 72 count, 4 wall, intermediate line dance
 Music: *Tear Stained Letter* by Nadine Somers, *Tear-Stained Letter* by Patty Loveless, *Down At The Twist And Shout* by Mary Chapin Carpenter, *High Test Love* by Scooter Lee, *Lay Down Sally* by Asleep At The Wheel

RIGHT HEEL, HOOK, FORWARD, TOUCH, SIDE, TOGETHER, GRAPEVINE

1-4 Touch right heel forward, hook right foot in front of left shin, step forward on right foot, touch left foot behind right foot

5-8 Step left foot back, touch right foot beside left foot, touch right foot to right side, touch right foot beside left foot

9-12 Step right foot to right side, cross step left foot behind right foot, step right foot to right side, touch left foot beside right

LEFT HEEL, HOOK, FORWARD, TOUCH, SIDE, TOGETHER, GRAPEVINE ¼ TURN LEFT, SCUFF

13-16 Touch left heel forward, hook left foot in front of right shin, step forward on left foot, touch right foot behind left foot

17-20 Step right foot back, touch left foot beside right foot, touch left foot to left side, touch left foot beside right foot

21-24 Step left foot to left side, cross step right foot behind right foot, step left foot ¼ turn to left side, scuff right foot forward

FORWARD, CLAP, ½ PIVOT, CLAP, ½ TURN TRIPLE STEP, HOLD

25-26 Step forward on right foot, hold & clap hands

27-28 Pivot ½ turn left, hold & clap hands

29-32 Step right foot ¼ turn left, close left foot to right foot, step right foot ¼ turn left, hold

The above 4 counts are similar to a ½ turning shuffle, but on the full count, so will feel different

LEFT SLOW CHARLESTON, LEFT SLOW COASTER STEP, RIGHT SLOW CHARLESTON

33-36 Touch left toes back, hold, swinging left leg step left foot forward, hold

37-40 Swinging right leg touch toes forward, hold, swinging right leg step back, hold

41-44 Step left foot back, step right foot beside left foot, step forward on left foot, hold

45-48 Touch right toes forward, hold, swinging right leg step right foot back, hold

49-52 Swinging left leg touch toes back, hold, swinging left leg step forward, hold

WALK X 3, HOLD, FORWARD LEFT MAMBO, HOLD

53-56 Dipping down slightly walk forward right, left, right, hold

57-60 Rock step forward on left foot, recover weight back on to right foot, step slightly back on left foot, hold

½ TURN RIGHT, STEP, HITCH, STEP, ½ TURN RIGHT, HITCH, BACK, LOCK, BACK, HOLD, SLOW COASTER

61-62 Make ½ turn right on ball of left foot while stepping forward on to right foot, hitch left knee & clap hands

63-64 Stepping forward on left foot while make ½ turn right on ball of left foot, hitch right knee & clap hands

65-68 Step back on right foot, lock step left foot over right foot, step back on right foot, hold

69-72 Step back on left foot, step right foot beside left foot, step forward on left foot, hold

REPEAT

Alternative steps

61-64 Step back on right foot, hitch left knee, step back on left foot, hitch right knee)

65-68 Full triple turn left, stepping left right, left, hold

‘Tear Stained Letters’