

Testify Your Love

Choreographed by Doug & Jackie Miranda

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Description: 32 Count Phrased 2 Wall Line Dance with Optional Introduction

Music: "Testify To Love" by Wynonna on the TV series Touched By An Angel Soundtrack

Counts-Step Description

Introduction: This is such a beautiful, inspirational song that rather than waiting for 32 counts to start dancing, we thought it would be nice to "sign" the words of the song during the first 4 bars of music. We'd like to thank our neighbors Dierdre and Richard Goeman for showing us how to express ourselves through sign language and music. Please check our website or contact us to learn to sign the introduction.

Set 1 Slide Side, Cross Touch, Step Side, Cross Touch, Rock Back, Recover, Full L Turn Forward

1-4 Slide to R on R, cross touch L over R, step L to L side, cross touch R over L

5-8 Rock back on R, recover forward on L, turn ½ turn L as you step back on R, turn ½ turn L as you step forward on L

Set 2 Step Lock Forward, ½ Turn R, Rock Side and Cross, Rock Side and Cross

1&2 Step forward on R, lock L behind R, step forward on R

3-4 Step forward on L, turn ½ turn R

5&6 Rock L to L side, recover on R, cross L over R (slightly "glide" forward)

7&8 Rock R to R side, recover on L, cross R over L (slightly "glide" forward)

Set 3 Step Forward, ½ Turn R, Side Step, Touch Behind, ¼ Turn R. Touch Side, Step ¼ Turn R, Touch Behind

1-2 Step forward on L, turn ½ turn R (weight ends on R)

3-4 Step L to L side, touch R behind L (weight still on L; snap fingers, R hand up at about head level, L down at L side)

5-6 Turn ¼ R as you step R to R side, touch L out to L side (snap fingers, this time reversing hands)

7-8 Turn ¼ R as you step L to L side, touch R behind L (weight still on L; snap fingers as in counts 3-4 above)

Set 4 Full Turn to R Side, Rock Forward, Recover, Full Turn L In Place

1-4 Turn a full turn to R side stepping R into ¼ turn R, step L into ¼ turn R, step R into ½ turn R, touch L next to R

5-6 Rock forward on L, recover on R

7&8 Make a full turn L in place, weight ending on L

There will be two tags to fit the phrasing of the music : The FIRST TAG which is a simple 8 counts, occurs on the beginning wall once you have danced the dance to the back wall and you are coming back to the front wall. After completing the dance, you will step your R to the R side (but do not put your weight on it) and raise hands and arms from sides upwards for 4 counts and then back down for 4 counts. The SECOND TAG which is only 4 counts will occur to the back wall and is the same 4 counts of the first tag where you simply raise your hands and arms up for 4 counts. Then continue the dance, starting from the beginning.