



THE NAUGHTY LADY

CD 1038-7

Choreographed by Yvonne Anderson, Choreographed to "The Naughty Lady (of Shady lane) Album Greatest Hits. 124 BPM." by Dean Martin, 32 Count - N/A wall line dance - Beginner/Intermediate level, *Note: Begin on main vocal Sequence: 32, 32, 32, 12, 32, 32, 32, 12, 32 to end*

FRONT SIDE, BEHIND, RONDE, BEHIND, 1/4 RIGHT, FORWARD, RONDE

1 - 4 Step R across L, Step L to side, Step R behind L, keeping foot close to floor & using a semi-circular motion, sweep L from front to back with weight remaining on R

5 - 6 Step L behind R, make $\frac{1}{4}$ turn R stepping R forward (3:00)

7 - 8 Step L forward, Keeping foot close to floor and using a semi-circular motion, behind to sweep R from behind to front weight remains on L (3:00)

CROSS, 1/4 RIGHT, SIDE, TOGETHER

1 - 2 Step R across L, make $\frac{1}{4}$ turn R step L back (6:00)

3 - 4 Step R to R, Step L beside R

***** Restart : during 4th and 8th repetitions .. or during the "papaya" refrain *****

CROSS, ROCK BACK, RECOVER, STEP, SWEEP

1 - 4 Step R forward and across L, Rock back on L, Step slightly forward on R, Sweep L from behind to forward R diagonal (5:30)

STEP, SWEEP, STEP, SWEEP, CROSS, 1/4 LEFT SIDE, TOGETHER

1 - 2 Step L forward to R diagonal, Sweep R from behind to forward L diagonal (7:30)

3 - 4 Step R forward to L diagonal, Sweep L from behind to front (5:30)

5 - 8 Step L across R, Make $\frac{1}{4}$ turn L stepping R back, Step L to side, Step R beside L (3:00)

ROCK FORWARD, ROCK BACK, STEP 1/2 TURN RIGHT, STEP FORWARD, TOUCH

1 - 4 Rock L forward, Recover weight on R, Rock L back, Recover wt on R (3:00)

5 - 8 Step L forward, Pivot $\frac{1}{2}$ turn R, Step L forward, Touch R to R side (9:00)

REPEAT