



That Don't Impress Me Much

Choreographed by Rosalie Mackay

Description: 56 count, 2 wall, intermediate line dance

Music: ***That Don't Impress Me Much*** by Shania Twain

1&2 Kick right foot across left, ball change right-left
3&4 Kick right foot across left, ball change right-left
5-6 Stomp right in front of left at 45 degrees left, fan right foot to right
7-8 Bounce right heel twice (take weight on 2nd heel bounce)

1&2 Kick left foot across right, ball change left-right
3&4 Kick left foot across right, ball change left-right
5-6 Stomp left in front of right at 45 degrees right, fan left foot to left
7-8 Bounce left heel twice (take weight on 2nd heel bounce)

1-2 Step right across in front of left, rock back on left
3&4 Shuffle sideways right-left-right to right side
5 Turning ½ turn on right foot - step left to left side
6 Turning a further ½ turn right on left foot - step right to right side
7&8 Shuffle sideways left-right-left to left side

1-2 Step right behind left, rock forward on to left in place
3&4 Shuffle sideways right-left-right to right side
5 Turning ½ turn left on right foot - step left to left side
6 Turning a further ½ turn left on left foot - step right to right side
7&8 Shuffle sideways left-right-left to left side

These sailor shuffles travel backwards

1&2 Step right behind left, step left to left side, step right slightly right
3&4 Step left behind right, step right to right side, step left slightly left
5&6 Step right behind left, step left to left side, step right slightly right
7-8 Step left back, rock forward onto right

1&2 Shuffle forward left-right-left turning ½ turn right (begin turning on 1st step)
3&4 Shuffle back right-left-right
5&6 Step left back, step right beside left, step left forward (coaster step)
7-8 Stomp right forward, stomp left beside right

&1-2 Turn ¼ turn left on ball of left foot, step right to right side bumping hips right twice
3-4 Turn ¼ turn right on ball of right foot & step left beside right, clap
&5-6 Turn ¼ turn right on ball of right foot, step left to left side bumping hips left twice
7-8 Turn ¼ turn left on ball of left foot & step right beside left, clap

REPEAT