

THATS AMORE

Choreographed by: Pamela Smith (Apr 07)

Music: Thats Amore by Patrizio Buanne

Descriptions: 96 Count - wall line dance - Intermediate/Advanced level

Start section 1 on the word "moon" and start section 2 on the word "stars" Sequence of dance Section 1 Section 2 x 4 bridge Section 1

STEP SWEEP STEP SWEEP

1,2,3 Step fwd on R, sweep L around to front (taking 2 beats)

4,5,6 Step fwd on L, sweep R around to front (taking 2 beats)

FRONT, SIDE, BEHIND, STEP, DRAG

1,2,3 Step R over L, step L to side, step R behind L

4,5,6 Large step to L, drag R to L (taking 2 beats)

STEP, DRAG BEHIND, SIDE, CROSS

1,2,3 Large step to R, drag L to R (taking 2 beats)

4,5,6 L behind R, R to side, cross L over R

SIDE ROCK, REPLACE, CROSS, SIDE ROCK, REPLACE, CROSS WITH 1/8 TURN R (CORNER)

1,2,3 Rock R to side, replace wt on L, cross R over L

4,5,6 Rock L to side, angle your body to R corner, replace on R, cross L over R

DANCING TO CORNERS STEP, HOOK, HOLD, BACK, CROSS, HOLD

*1,2,3 Step fwd R, hook L behind R, hold

4,5,6 Step back L, cross R over L, hold

WALTZ FWD (RLR) BACK 1/2 TURN R (LRL)

1,2,3 Waltz fwd (RLR)

4,5,6 Step back on L, 1/2 turn R step fwd on R, L next to R

*** REPEAT LAST 12 BEATS * / ****

ROCK, REPLACE, STEP, ROCK, REPLACE STEP

1,2,3 Rock fwd on R, replace wt on L, step R slight back

4,5,6 Rock back on L, replace wt on R, step L slightly fwd

ROCK, REPLACE, STEP, STEP, POINT 1/2 UNWIND

1,2,3 Rock R fwd, replace wt L, step R slightly back

4,5,6 Step L back, point R back, 1/2 turn R taking wt on L (corner)

R TURNING SAILOR, L SAILOR

1,2,3 Step R behind L, 1/8 turn L step L to side (back), step R beside L (sailor)

4,5,6 Step L behind R, step R to side, L beside R (sailor)

CROSS 1/2 UNWIND, TURNING R SAILOR

1,2,3 Cross R behind L, unwind 1/2 turn R, take wt on L

4,5,6 Step R behind L, 1/8 turn L (corner) step L to side, R beside L

ROCK, REPLACE, STEP, ROCK, REPLACE, STEP

1,2,3 Rock L fwd, replace wt on R, step L slightly back

4,5,6 Rock R back, replace wt on L, step R slightly fwd

ROCK, REPLACE, STEP, STEP, POINT, UNWIND 3/8 TURN L (BACK)

1,2,3 Rock L fwd, replace wt on R, step L slightly back

4,5,6 Step R back, point L behind, unwind 3/8 turn L, wt on R (facing back)

FACING BACK L SAILOR, RIGHT SAILOR

1,2,3 Step L behind R, step R to side, step L beside R (sailor)
4,5,6 Step R behind L, step L to side, step R beside L (sailor)

CROSS UNWIND HOLD, HOLD, HOLD

1,2,3 Cross L behind R, ½ turn L unwind, taking wt on L
4,5,6 Hold, hold, hold

MUSIC WILL CHANGE TO 4/4 TIME START SECTION 2

Do Section 2 four times

SECTION 2**HEEL STRUT, L HEEL STRUT (1/2) CHARLESTON**

1,2,3,4 R heel, toe, L heel, toe
5,6,7,8 Point R fwd, hold, step back, R hold

½ CHARLESTON R HEEL STRUT, L HEEL STRUT

1,2,3,4 Point L back, hold, step L fwd, hold
5,6,7,8 R heel toe, L heel toe

ROCK FWD, BACK, BACK, HOLD, BACK, LOCK, BACK, HOLD

1,2,3,4 R rock fwd, back on L, step R back, hold
5,6,7,8 Step back L, cross R over L, step back on L (lock), hold

BACK, LOCK, BACK, HOLD, ¼ TURN SAILOR, HOLD

1,2,3,4 Step R back, cross L over R, step R back (lock) hold
5,6,7,8 Turning ¼ L step L behind R, step R in place, step L next to R (sailor) hold

WALK R, HOLD, L, HOLD, ROCK, REPLACE, STEP SLIGHTLY FWD, HOLD

1,2,3,4 Walking fwd, R, hold, L hold
5,6,7,8 R rock back, replace wt on L, step R slightly fwd, hold

WALK L, HOLD, R, HOLD, ROCK, REPLACE, STEP, HOLD

1,2,3,4 Walking fwd L, hold R, hold
5,6,7,8 Rock L back, replace wt on R, step L slightly fwd, hold

ROCK FWD, REPLACE, BACK, HOLD, ¼ TURN L SIDE, TOGETHER, FWD HOLD

1,2,3,4 Rock R fwd, replace wt on L, step R back, hold
5,6,7,8 ¼ turn L, step L to side, R next to L, step L fwd, hold

STEP R FWD, ¼ PIVOT L, CROSS, HOLD, BACK, ½ TURN, R STEP, CROSS, HOLD

1,2,3,4 Step R fwd, ¼ pivot L wt on L, cross R over L, hold
5,6,7,8 Step back on L, ½ turn R stepping R to side, cross L over R, hold

Bridge 12 beats very slowly to music

2 Cross waltzes, 2 reverse cross waltzes

1-6 Cross R over L, rock onto L, replace wt on R, cross L over r, rock onto R, replace wt on L
1-6 Cross R behind L, rock onto L, replace wt on R, cross L behind R, rock on to R, replace wt on L

REPEAT Part A up to beat 48 ** when dance finishes