



## THE ART OF LETTING GO

Choreographed by: Winson EWS (Malaysia)

Music: **The Art Of Letting Go** by Mikaila

Descriptions: 32 count, 2 wall, Advanced level line dance

Intro: 16 counts, approx 15 mins

### **Step Forward, Pivot Full Turn R, Ronde, Behind Side Cross, Sweep, Cross Side, Back Rock, Recover, ¼ R, ¼ R**

1 Step R foot forward

2&3 Step L foot forward, turn ½ R (weight on your R foot), turn another ½ R stepping L foot back while sweeping R foot from front to back

4&5 Cross R foot behind L foot, step L foot to L side, cross R foot over L foot sweeping L foot from back to front

6& Cross L foot over R foot, step R foot to R side

7& Rock L foot back facing L diagonal, recover weight on R foot

8& Turn ¼ R stepping L foot back, turn another ¼ R stepping R foot to R side (weight on R foot)

### **¼ R L Nightclub Basic, R Nightclub Basic, ¼ L, Pivot ½ L, Forward, Spiral Full Turn L**

1-2& Turn ¼ R stepping L foot to L side, rock R foot behind L foot slightly cross behind L foot, recover weight on L foot

3-4& Stepping R foot to R side, rock L foot behind R foot slightly cross behind R foot, recover weight on R foot

5 Turn ¼ L stepping L foot forward

6&7 Step R foot forward, turn ½ L, step R foot forward (weight on R foot)

8& Step L foot forward, make a full turn R crossing R foot over L foot

### **Lunge, Run Back X3, Ronde, Behind Side Cross Rock, Recover, Side, Cross Weave**

1 Press R foot forward (weight on your R foot)

2&3 Run L foot back, run R foot back, run L foot back sweeping R foot from front to back

4&5 Cross R foot behind L foot, step L foot to L side, cross rock R foot over L foot facing L diagonal

6&7 Recover weight on L foot, step R foot to R side, cross L foot over R foot

&8& Step R foot to R side, cross L foot behind R foot, step R foot to R side facing R diagonal

### **1/8 R Forward, 5/8 Pirouette Turn L, Forward, Full Turn R, Forward, Full Turn L, Forward Rock, Recover, Back Together**

1 Turn 1/8 R stepping L foot forward slightly cross over R foot\*\*\*

2-3 Turn 5/8 L hitching R foot in a figure 4 style, step R foot forward

4&5 Turn ½ R stepping L foot back, turn ½ R stepping R foot forward, step L foot forward

6&7 Turn ½ L stepping R foot back, turn ½ L stepping L foot forward, rock R foot forward

&8& Recover weight on L foot, step R foot back, step L foot together with R foot

**RESTART: On Wall 3, dance up to 24 + & counts, instead of stepping R foot to R side, touch R toes beside L foot, then start again.**