



THE MEANING OF LOVE

Choreographed by Teresa & Vera

Choreographed to "The Meaning Of Love " by Michelle McManus

96 Count - 4 wall line dance - Intermediate level

Start time: 12 counts in on main vocals, as she sings "too many roads"

STEP SWEEP, STEP SWEEP, OVER SIDE BEHIND, SIDE DRAG

1-2-3 Step fwd on R, sweep L out to L side & over R for 2 counts

4-5-6 Step fwd on L, sweep R out to R side & over L for 2 counts

1-2-3 Cross R over L, step L to L side, cross R behind L

4-5-6 Step L to L side, drag R up to L over 2 counts & finish with a touch next to L

SWAY, SWAY, FULL TURN RIGHT, OVER, ROCK REPLACE

1-2-3 Step R to R side as you sway to R over 3 counts

4-5-6 Replace weight onto L & sway to L over 3 counts

1-2-3 Travelling R to R side make full turn R (option, if you don't want to turn do side behind side to R)

4-5-6 Cross L over R, rock R to R side, replace weight on L (12 o'clock)

BACK SWEEP, BACK TWINKLE (SAILOR), BACK DRAG. COASTER STEP

1-2-3 Step back on R as you start to sweep L out to L side & behind R over 3 counts

4-5-6 Cross L behind R, small step R to R side, replace weight on to L

1-2-3 Big step back on R, drag L to R over 2 counts

4-5-6 Step back on L, step R next to L, step fwd on L (1st restart at this point on wall 2)

RIGHT LOCK FWD, RHONDE 1/2 TOUCH, LEFT LOCK FWD 1/4 TURN POINT

1-2-3 Step fwd on R, lock L behind R, step fwd on R

(3rd restart at this point on wall 6, step fwd on L & hold for 2)

4-5-6 Sweeping L foot round out to L side keeping toes pointing down & close to floor rhonde 1/2 turn R over 2 counts, ending with a touch L next to R on count 6 (6 o'clock)

1-2-3 Step fwd on L, lock R behind L, step fwd on L

4-5-6 On count 4 make 1/4 turn L & touch R toe out to R side, hold for 2 counts (3 o'clock)

RIGHT TWINKLE, LEFT TWINKLE. CROSS BACK UNWIND SIDE TOGETHER SIDE.

1-2-3 Cross R over L, step L to L side, step R to R side

4-5-6 Cross L over R, step R to R side, step L to L side

1-2-3 Cross R behind L, unwind full turn R over 2 counts weight to finish on R

4-5-6 Step L to L side, step R next to L, step L to L side (3 o'clock)



STEP BRUSH BRUSH, STEP HOLD. STEP BRUSH BRUSH, STEP HOLD.

1-2-3 Step fwd on R, brush L fwd, brush L toe back across R

4-5-6 Step fwd on L, hold for 2 counts

1-2-3 Step fwd on R, brush L fwd, brush L toe back across R

4-5-6 Step fwd on L, hold for 2 counts

**ROCK REPLACE 1/2 TURN, STEP SPIN, RIGHT SHUFFLE FWD, ROCK FWD
REPLACE STEP BACK**

1-2-3 Rock fwd on R, replace weight on to L, make 1/2 turn R & step fwd on R (9 o'clock)

4-5-6 Step fwd on L, spin full turn R over 2 counts with R hooked in front of L (9 o'clock)

1-2-3 Step fwd on R, step L next to R, step fwd on R

4-5-6 Rock fwd on L, replace weight on to R, small step back on L
(2nd restart at this point on wall 4)

BACK DRAG, BACK DRAG, COASTER STEP, FWD DRAG

1-2-3 Step back on R, drag L next to R over 2 counts keeping weight on R

4-5-6 Step back on L, drag R next to L over 2 counts, keeping weight on L

1-2-3 Step back on R, step L next to R, small step fwd on R

4-5-6 Step fwd on L, drag R up to L over 2 counts, weight to stay on L ready to start dance again.

There are 3 restarts:

1st on wall 2 at end of section 3 (coaster) facing 9 o'clock wall

2nd on wall 4 at end of section 7 (rock fwd, replace, step back) facing 3 o'clock wall

The 3rd will come in on wall 6, facing 12 o'clock wall. Do up to & including the first 3 counts of section 4 then step fwd L on count 1 & hold for 2 counts then start dance again from beginning.

Ending:

Music will start to slow during wall 8, just dance up to tempo ignoring the music & as you do last 6 counts of section 5 (cross behind unwind) instead of doing side, tog' side, end by stepping L to L side & drag R up to L, you will be facing 12 o'clock wall

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