

## The Night Of I Wanna

Choreographed by Michele Perron

Description: 48 count, 4 wall, intermediate line dance

Music: Tornero by Paul London
Falling Into You by Celine Dion

#### CROSS-&-KICK, STEP, SLIDE, SIDE-BEHIND-FORWARD, PIVOT STEP

1&2 Right cross step in front of left, left rock/step behind right, right kick across in front of left (allow body to face diagonal left)(count 2: left arm is forward below waist level, right arm to side right, shoulder height)

<u>3-4</u>Right step to side right; left slide and touch beside right (left arm sweeps in low arc across body to side right, right arm bends up)

<u>5&6</u>Left step to side left, right cross step behind left, execute ¼ turn left and left step forward <u>7-8</u>Right step forward; execute ¼ turn left with weight on left) (6:00)

#### CROSS-&-BEHIND, FORWARD/ROCK, BACK/ROCK, STEP/TURN, TOGETHER

1&2 Right cross step in front of left, left step to side left, right cross step behind left

3-4Left step diagonal left forward, right rock/step back

5-6 Left step across behind right, right rock/step in front of left

<u>7-8</u>Left step to side left and begin ¼ turn right, right slide/step next to left, and complete ¼ turn right (pivoting on left toe/ball) (9:00)

#### FORWARD, TOUCH, KICK-BALL-CROSS; BACK, TOUCH, KICK-BALL-CROSS

1-2Left step forward; right touch beside left

3&4 Right kick forward, right step back of left, left cross step in front of right

5-6Execute ¼ turn left with right step back; left touch beside right (6:00)

7-8Left kick forward, left step back of right, right cross step in front of left

#### FORWARD, TOUCH, KICK-BALL-CROSS; KICK-BALL-CROSS, BACK, TOGETHER

1-2Execute ¼ turn left with left step forward; right touch beside left (3:00)

3&4 Right kick forward, right step back of left, left cross step in front of right

5&6 Right kick forward, right step back of left, left cross step in front of right

7-8 Right large diagonal step back and begin ¼ turn left; left slide/step next to right and complete ¼ turn left (12:00)

### CROSS/ROCK, SIDE-TOGETHER-BACK, TRIPLE BACK, TRIPLE BACK

<u>1-2</u>Right cross/step in front of left; left rock/step behind right

<u>&-3-4</u>Right step to side right; left step next to right; right cross step behind left and begin ¼ turn right

5&6Complete 1/4 turn right on left triple steps back (left, right, left)

7&8 Right triple steps back (right, left, right) (3:00)

# BACK/ROCK, FORWARD-TOGETHER-FORWARD, TRIPLE FORWARD, FORWARD PIVOT-FORWARD

1-2Left step back; right rock/step forward

<u>&-3-4</u>Left step forward; right step next to left (allow body to face diagonal right); left step forward (allow body to face diagonal left)

5&6 Right triple steps forward (right, left, right)

7&8Left step forward; execute ½ turn right (weight on right); left step forward (9:00)

(REPEAT)