



BroncoBeat

# *The Outback*

Choreographed by Gordon Elliott

**Description:** 48 count, 4 wall, intermediate line dance

**Position:** Executed in a 'round' (the lines are front to back)

**Music:** *Whose Bed Have Your Boots Been Under* by Shania Twain

*I'm A Member Of The Outback Club* by Lee Kernaghan

*Pick Up The Fiddle (Pluck That Banjo)* by Razzle Dazzle

## **FORWARD SHUFFLES, FRONT, BACK, STEP, PIVOT**

1&2Left, right, left triple step forward

3&4Right, left, right triple step forward

5-6Touch left heel forward, touch left toe back

7-8Step left foot forward, pivot ½ turn right

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3&4Right, left, right triple step forward

5-6Touch left heel forward, touch left toe back

7-8Step left foot forward, pivot ½ toward right

## **STEP, KICK, STEP, TOUCH, SIDE, BEHIND, SIDE, BEHIND**

1-2Step left foot forward, kick right foot forward

3-4Step right foot back, touch left toe back

5Touch left toe out to left side

6Bend left leg behind right leg and slap with right hand

7Touch left toe out to left side

8Bend left leg behind right leg and slap with right hand

## **VINE LEFT, STOMP, VINE RIGHT, TURN, STOMP**

1-2Step left foot to left side, cross right foot behind left

3-4Step left foot to left side, stomp right next to left and clap

5-6Step right foot to right side, cross left foot behind right

7-8Step right foot ¼ right, stomp left foot next to right foot

## **CLAP, CLAP, STOMP, STOMP, KICK-BALL-CHANGE, KICK-BALL-CHANGE**

1-2Weight equally on both feet, clap twice (end with weight on left on second clap)

3-4Weight on left foot, stomp right foot twice

5&6Kick right foot forward, quickly bring right foot home shifting weight to it, shift weight back to left foot

7&8Repeat counts 5&6

## **SIDE, BEHIND, SIDE, BEHIND, SIDE, CROSS, TURN, CLAP**

1Touch right toe out to right side

2Bend right leg behind left leg and slap with left hand

3Touch right toe out to right side

4Bend right leg behind left leg and slap with left hand

5Touch right toe out to right side

6Step right foot in front and across left foot

7Unwind by turning ½ toward left, weight ending on right foot

8Hold and clap

**REPEAT** (This is done in a 'round' - not around as in a 'circle dance', but in a 'round'-like "Row, Row, Row Your Boat!" Each row, going from "Front-To-Back" starts 4 beats apart. In other words, the first row starts after the "5-6-7-8", there is a second "5-6-7-8" and the next row starts, followed until all the rows have begun. It's especially fun because the sequence brings us to the end of the dance and the "clap-clap-stomp-stomps" are loudly heard from row to row!)