



## ***The Reel Thing***

Choreographed by Maggie Gallagher (November 2005) **CD 1081-10**

32 count 4 wall Advanced level line dance

There are Tags after walls 1 & 5 (16 count & 12 count)

Music : "Hit You With The Real Thing" by Westlife

48 count intro. Start after when the heavy beats kick in (27 secs)

The dance moves in a CW direction.

### **RIGHT ROCKING CHAIR, SCUFF, HITCH, STEP BACK, HEELS SPLIT, & CENTRE,**

#### **LEFT HITCH, STEP BACK, TOGETHER, SIDE SWITCHES**

- 1&2&      Rock forward on right, Rock back on left, Rock back on right rock forward on left
- 3&          Scuff right heel forward, Hitch right knee forward
- 4            Step back on right
- &5          Split both heels outwards, Return both heels to centre
- &6          Hitch left knee forwards, Step back onto left
- &7          Step right next to left, Point left to left side
- &8          Step left next to right, Point right to right side

### **CLOSE, CROSS, HOLD, SIDE, CROSS BEHIND, STOMPS, 3/4 STEP-BALL PADDLE RIGHT,**

#### **WALK, 1/2 TURN LEFT STEPPING BACK ON RIGHT**

- &1,2        Step right next to left, Cross stomp left over right, HOLD
- &3          Step right to right side, Cross left behind right
- &4          Stomp right to right side, Stomp left beside right (*Weight ends on left*)
- 5&6        3/4 paddle turn right (Step right, Ball left, Step right) (*Weight ends on right*)      **9**
- 7,8        Walk forward left, 1/2 turn left stepping back on right      **3**

### **TOGETHER, HEEL TAP, HOLD, SIDE SWITCHES WITH MATCHING HEAD TURNS, BRUSH WITH CROSS HITCH, HOLD, MODIFIED JAZZ BOX, RIGHT CROSS**

- &1,2        Step left next to right, Tap right heel forward, HOLD
- &3          Step right next to left, Point left to left side (looking left)
- &4          Step left next to right, Point right to right side (looking right)
- &5,6        Step right next to left, Brush left across right with a hitch, HOLD
- 7&8&        Cross left over right, Step back on right, Step left to left side, Cross right over left

### **BIG SIDE STEP LEFT, DRAG RIGHT TO MEET LEFT, SIDE HIP BUMPS, FULL TURN RIGHT FOLLOWED BY WALKS**

- 1,2        Step big step to left side, Drag right next to left
- 3,4        Bump hips right, Bump hips left
- 5,6        1/4 turn right stepping forward onto right, 1/4 turn right stepping left to left side      **9**
- 7,8        Make 1/2 turn right walking forward onto right, Walk forward left      **3**



**TAGS – after wall 1 complete the full 16 count TAG: After wall 5 only do the 12 count TAG.**

**RIGHT ROCKING CHAIR, SCUFF, HITCH, STEP BACK, HEELS SPLIT, & CENTRE, LEFT HITCH, STEP BACK, TOGETHER, SIDE SWITCHES, FULL PADDLE TURN RIGHT, RIGHT FORWARD MAMBO, LEFT COASTER**

1&2&      Rock forward on right, Rock back on left, Rock back on right rock forward on left

3&      Scuff right heel forward, Hitch right knee forward

4      Step back on right

&5      Split both heels outwards, Return both heels to centre

&6      Hitch left knee forwards, Step back onto left

&7      Step right next to left, Point left to left side

&8      Step left next to right, Point right to right side

1&2      Making a full turn right using Step-Ball-Step

&3,4      Ball-Step forward on right, Step forward left

***(This marks the end of the 12 count TAG, continue for the 16 count TAG)***

***(Note – The music becomes very subdued during the 12 count tag – Just keep going)***

5&6      Mambo forward on right, Recover onto left, Step right beside left

7&8      Step back on left, Step right beside left, Step forward on left

'The Reel Thing'