

## ***The Right To Remain Silent***

Choreographed by Michele Burton

Description: 32 count, 4 wall, intermediate polka line dance

Music: **After All That, This** by Redfern & Crookes [ 104 bpm / CD: After All That, This ] **The Right To Remain Silent** by Doug Stone [ 132 bpm ]

### **TRIPLE FORWARD, TRIPLE ¼ LEFT, CROSS, ¼ BACK, ½ TURN TRIPLE**

1&2 Step right forward, step left beside right, step right forward

3&4 Step left forward beginning ¼ turn left, step right beside left, step left foot forward completing ¼ turn (facing 9:00 wall)

5-6 Cross right over left, ¼ turn right stepping back on left foot

7&8 Turn ¼ right stepping right foot to right, step left beside right, ¼ turn right stepping right foot forward

### **STEP TOUCH & HEEL & CROSS & HEEL & CROSS & (TURN) HEEL CLAP CLAP**

1-2 Step left forward, touch right behind left and clap

&3&4 Step back on right foot (toward right back diagonal), touch left heel to forward left diagonal, step left beside right, step right foot across left

&5&6 Step back on left foot (toward left back diagonal), touch right heel to forward right diagonal, step right beside left, step left foot across right

&7&8 Turn ¼ left, stepping back on right foot, touch left heel forward, clap 2 times (&8)

### **TRIPLE FORWARD, ½ TURN, ½ TURN, HIP HIP TAP STEP**

1&2 Step left foot forward, step right beside left, step left foot forward

3-4 Turn ½ left stepping back on right foot, turn ½ left stepping forward on left

5-6 Step to right with hip push right, step left in place with hip push left

7-8 Tap ball of right in place with hip push right, step right foot in place centering weight onto right foot

### **CROSS BACK, TRIPLE LOCK BACK, ROCK STEP, STEP ½ PIVOT**

1-2 Cross left over right, step back on right

3&4 Step back on left, cross right over left, step back on left

5-6 Step back on right, return weight to left foot

7-8 Step forward right, ½ pivot left shifting weight to left foot

### **REPEAT**

### **ENDING**

The dance ends with the music on the step ½ pivot (counts 31-32, facing the 3:00 wall). Slowly turn ¼ left on ball of left foot and lunge side right (now facing 12:00 wall - the front). Shrug shoulders slowly. Present arms (palms up, at body center) and separate out away from body as you say (with the song), "but Darlin', I was only havin' a good time."

The song "The Right To Remain Silent" has a 4 count tag. The dance is not phrased for the tag, but it works.