



BroncoBeat

The Writing On Four Walls

Choreographed by Brenda Pocock & Hillary Kurt

CD 110-7

Description:32 count, 4 wall, beginner/intermediate social cha line dance

Music:**The Writing On The Wall** by The Mavericks [136 bpm / CD: [Music For All Occasions](#)]

ROCK STEP, BACK SHUFFLE, ROCK STEP, FORWARD SHUFFLE

1-2 Rock right forward, recover onto left

3&4 Step right back, close left beside right, step right back

5-6 Rock left back, recover onto right

7&8 Step left forward, close right beside left, step left forward

SIDE STEP, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE

1-2 Step right to right side, close left beside right

3&4 Step right to right side, close left beside right, step right to right side

5-6 Cross rock left over right, recover onto right

7&8 Step left to left side, close right beside left, step left to left side

SYNCOPATED WEAVE LEFT, SIDE ROCK, BEHIND ¼ TURN STEP

1-2 Cross right over left, side step left

3&4 Cross right behind left, side step left, cross right over left

5-6 Rock left to left side, recover onto right

7&8 Cross left behind right, step right ¼ turn right, step forward left

ROCKING CHAIR, HEELS SWITCHES (MEXICAN HAT DANCE) WITH CLAP

1-2 Rock right forward, recover onto left

3-4 Rock right back, recover onto left

5& Touch right heel forward, step right next to left

6& Touch left heel forward, step left next to right

7-8 Touch right heel forward, clap

REPEAT