

THIS LOVE

4 WALL LINE DANCE.

78 COUNTS . CLOCKWISE ROTATION LEVEL

INTERMEDIATE WALTZ

POSITION SOLO IN LINES ALL FACING SAME DIRECTION

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CHOREOGRAPHED THIS LOVE (142 bpm) by LEANN RIMES on GREATEST HITS CD.

CD 497-8

24 COUNT INTRO, START ON LYRICS

BEATS _____ INSTRUCTIONS

**FORWARD DIAGONAL STEP DRAG, BACK DIAGONAL STEP, DRAG, STEP
SIDE, DRAG, STEP SIDE, DRAG,**

1-3 Step left foot diagonally forward left, drag right foot to left foot over 2 counts (No weight)

4-6 Step right foot diagonally back right, drag left foot to right foot over 2 counts (No weight)

7-9 Step left foot to left side (angle body left) drag right foot to left foot over 2 counts (No weight)

10-12 Step right foot to right side (angle body right) drag left foot to right foot over 2 counts (No weight)

**1 1 / 4 ROLLING TURN LEFT, 1 / 4 RONDE SWEEP, WEAVE, POINT LEFT,
HOLD, HOLD**

13-15 Step left foot 1 / 4 turn left, step right foot 1 / 2 turn left, step left foot 1 / 2 turn left,

Alternative:

(Step left foot to left side, cross right behind left, step left foot 1 / 4 turn left)

16-18 Sweep right foot out to side, turning 1 / 4 turn left continue sweeping right foot forward & across left foot (No weight)

19-20 Cross step right foot over left foot, step left foot to left side, cross step right foot behind left foot

21-24 Point left toes to left side, hold, hold

**CROSS, POINT, HOLD, , 1 / 2 MONTEREY, POINT, HOLD, 1 / 2 TWINKLE,
CROSS ROCK, RECOVER, SIDE**

25-27 Step left foot forward & across right foot, point right toes to right side, hold,

28-30 1 / 2 Turn right on ball of left foot stepping right foot next to left foot, point left toes to left side, hold

31-33 Cross step left foot over right foot, 1 / 4 turn left stepping back on to right foot, 1 / 4 turn left stepping left foot to left

34-36 Cross rock step right foot over left foot, recover weight to left foot, step right foot to right side

DIAGONAL FORWARD, BRUSH, HITCH, COASTER, DIAGONAL FORWARD, BRUSH, HITCH, COASTER,

37-40 Step left foot forward towards RIGHT diagonal, brush right foot forward, hitch right knee,

41-42 Step back on right foot squaring off to wall, step left foot next to right foot, step forward on right foot,

43-45 Step left foot forward towards LEFT diagonal, brush right foot forward, hitch right knee,

46-48 Step back on right foot squaring off to wall, step left foot next to right foot, step forward on right foot,

1 / 2 TURN LEFT, BASIC BACK, FULL TURN FORWARD, STEP DRAG

49-51 Step forward on left foot, make 1 / 2 turn left stepping back on right, left

52-54 Step back on right foot, small step back on left foot, step right foot next to left foot,

55-57 Step forward on left foot, 1 / 2 turn left stepping back on right foot, 1 / 2 turn left stepping forward on left foot,

58-60 Step diagonally forward right on right foot, drag left foot to right foot over 2 counts (no weight)

LEFT TWINKLE, 1 / 4 RIGHT TWINKLE, LEFT TWINKLE, 1 / 4 RIGHT TWINKLE

61-63 Cross step left foot over right foot, step right foot to right side, recover weight to left foot,

64-66 Cross step right foot over left foot, 1 / 4 turn right stepping left foot to left side, step right foot to right side,

67-69 Cross step left foot over right foot, step right foot to right side, recover weight to left foot,

70-72 Cross step right foot over left foot, 1 / 4 turn right stepping left foot to left side, step right foot to right side,

WEAVE, 1 / 4 TURN RIGHT, 1 / 2 TURN RIGHT, HITCH

73-75 Cross step left foot over right foot, step right foot to right side, cross step left foot behind right foot,

76-78 Step right foot 1 / 4 turn right, hitch left knee, turn 1 / 2 turn right on ball of right foot,

Begin dance again & enjoy.....

Tag:

Very very easy tag at **end of 2nd wall**, just **repeat first 6 counts** of dance:

1-3 Step left foot diagonally forward left, drag right foot to left foot over 2 counts (No weight)

4-6 Step right foot diagonally back right, drag left foot to right foot over 2 counts (No weight)

‘ This Love ’