



Ti Amo

© April 2006 – Choreographed by Stephen Sunter (UK)

CD 2071

Dance: 96 Count, 4 Wall Advanced Waltz
Music: *Ti Amo* – Laura Branigan (184bpm/ CD: Self Control)

Counts:

Description:

Sway Forward & Back, Switch Step

1 2 3 Small step forward and sway onto left (1) Hold (2) Hold (3)
4 5 6 Sway back onto right (4) Hold (5) Hold (6)
7 8 9 Sway forward onto left (1) Hold (2) Hold (3)
10 11 12 Place weight back onto right (4) Step left next to right (5) Hold (6)

Sway Back, Left $\frac{3}{4}$ Turn, Side & Point, Right $1\frac{1}{2}$ Turn

13 14 15 Small step back and sway onto right (1) Hold (2) Hold (3)
16 17 18 Place weight onto left (4) Make a $\frac{3}{4}$ turn left on ball of left foot (5) Place weight to right on completion of the turn (6)
19 20 21 Side step left pointing right to right side (1) Hold (2) Hold (3)
22 23 24 Make a $\frac{1}{4}$ turn right stepping forward right (4) Turn $\frac{3}{4}$ right on ball of right foot and stepping weight to left (5)
Make $\frac{1}{4}$ turn right stepping onto right and finish with another $\frac{1}{4}$ turn to face 9 o'clock (6) (weight still on right)

Side, Behind, Sway, Side, $\frac{1}{4}$ Together

25 26 27 Side step left (1) Hold (2) Hold (3)
28 29 30 Step right behind (4) Hold (5) Hold (6)
31 32 33 Side step and sway left (1) Hold (2) Hold (3)
34 35 36 Make $\frac{1}{4}$ turn right stepping forward right (4) Touch left next to right (5) Hold (6)

$\frac{1}{4}$ Step Back, $\frac{1}{4}$ Step Forward, $\frac{1}{4}$ Step Back, Forward $\frac{1}{4}$ Hitch

37 38 39 Make $\frac{1}{4}$ turn right stepping back left (1) Touch right next to left (2) Hold (3)
40 41 42 Make $\frac{1}{4}$ turn right stepping forward right (4) Touch left next to right (5) Hold (6)
43 44 45 Make $\frac{1}{4}$ turn right stepping back left (1) Touch right next to left (2) Hold (3)
46 47 48 Step forward right (4) Make $\frac{1}{4}$ turn right hitching left next to right (5) Hold (6)

Side Point, $\frac{1}{4}$ Step Forward, Forward, Spiral, Forward, Together

49 50 51 Step left to left and point right to side (1) Hold (2) Hold (3)
52 53 54 Make a $\frac{1}{4}$ turn right stepping forward right (4) Hold (5) Hold (6)
55 56 57 Step forward left (1) Make a full turn right on ball of left foot finish with right leg crossed in front of left (2) Hold (3)
58 59 60 Step forward right (4) Step left next to right (5) Hold (6)



Walk Back, ¼ Behind, Side, Hold

- 61 62 63 Step back right (1) Hold (2) Hold (3)
64 65 66 Step back left (4) Hold (5) Hold (6)
67 68 69 Step Back right (1) Make a ¼ turn left sweeping left leg (2) Hold (3)
70 71 72 Step left behind right (4) Make ¼ turn right pushing ball of right to floor (5) Hold (6)

Step, Point Back, Full Turn, Forward, Forward ½ Pivot

- 73 74 75 Step onto left (1) Hold (2) Hold (3)
76 77 78 Touch right toe back (4) Make a full turn on ball of left foot (5) Hold (6)
79 80 81 Step Forward right (1) Hold (2) Hold (3)
82 83 84 Step Forward Left (4) Pivot ½ turn right (5) Hold (6)

Step, Half Turn, ¼ Turn Sway, ¼ Turn, Full Turn, Full Turn

- 85 86 87 Step forward left (1) Half turn left stepping back on right (2) Hold (3)
87 89 90 Make ¼ turn left and sway hips to left (4) Hold (5) Hold (6)
91 92 93 Make ¼ turn right stepping forward (1) Half turn right stepping back left (2) Half turn right stepping forward right (3) **94 95 96**
Make ½ turn right stepping back left (4) Half turn right stepping forward right (5) Hold (6)

Begin Again

Ti Amo