



To Be Loved By You

Choreographed by: Michael Vera-Lobos, Syd (May 10)

Music: **To Be Loved By You** by **Wynonna Judd** - CD 220/1 , 544/2 1093.2/2

Descriptions: 64 count - 4 wall - Intermediate level line dance

Start On Vocals, 16 Count Intro

1-8 Side Rock, Replace, ½ L Sailor Cross, Side, Behind & Cross Rock, Replace

1,2,3&4 Side Rock L to L, Replace wt on R, Sailor ½ L ending with L Crossed over R **(6:00)**

5,6&7,8 Step R to R , Cross L behind R & Stepping R to R Rock L over R, Rock back on R **(6:00)**

&9-16 Step Side, Cross Touch, Full Turn L Step Side, Cross Shuffle, Side Rock, ¼ Pivot R, Full Triple Turn Fwd R

&1,2 Stepping L to L, Touch R across L, Full turn travelling L dropping wt on R Stepping L to L side **(6:00)**

3&4 Cross Shuffle R over L Stepping R,L,R

5,6,7&8 Side Rock L to L, Pivot ¼ R **(9:00)**, Full triple Spin fwd R Stepping L,R,L **(9:00)**

17-24 Rock Fwd, Replace, Step Back & ¼ L, Cross, Full Spin L, Side Shuffle ¼ L

1,2,3&4 Rock fwd R, Rock back on L, Step back on R & Turn ¼ L on L, Cross R over L **(6:00)**

5,6,7&8 Full Spin Travelling L stepping L then R **(6:00)**, Side Shuffle L Stepping Side L & Step R beside L , Turn ¼ L

25-32 Step Fwd , ½ Pivot L, Step Fwd, ¼ Pivot L, Cross Samba Fwd, Cross & ¼ L, ½ L

1-4 Step fwd R, Pivot ½ L, Step fwd R, Pivot ¼ L **(6:00)**

5&6,7&8 Cross Samba R over L (Travel fwd), Cross L over R & turn ¼ L stepping back on R, Turn a further ½ L Stepping fwd on L **(9:00)**

33-40 Cross Rock, Replace & Cross Rock, Replace, Ball Step Fwd, ½ R, ½ Shuffle R

1,2&3,4 Cross Rock R over L, Replace wt on L & Stepping R to R Cross Rock L over R, Rock back on R **(9:00)**

&5,6,7&8 Stepping L to L Step fwd on R, Travel fwd – Turning ½ R Step back on L, Turning a further ½ R Shuffle R



BroncoBeat

41–48 Cross Rock, Replace & Cross Rock, Replace, Ball Step Fwd, ½ Pivot R, Step Fwd & ½ L, ¼ L

- 1,2&3,4 Cross Rock L over R, Replace wt on R & Stepping L to L Cross Rock R over L, Rock back on L **(9:00)**
- &5,6,7&8 Stepping R to R Step fwd on L, Pivot ½ R **(3:00)**, Step fwd L & Turning ½ L Step back on R, Turn a further ¼ L ending with Stepping L to L side **(6:00)**

49–57 Cross, Step Side, Sailor ¼ R, Step Fwd, ½ Twist R, ½ Twist L, ½ Shuffle L

- 1,2,3&4 Cross R over L, Step L to L, Sailor ¼ R **(9:00)**
- 5-7 Step fwd L, Twist ½ R, Twist ½ L (End wt L **facing 9:00**)
- 8&1 Turning ½ L Shuffle Stepping R,L,R **(3:00)**

58–64 ¼ Rock L, Replace, Behind & Side, Cross, ¼ L, ½ L, Step Fwd

- 2,3,4&5 Turning ¼ L Rock L out to L side, Replace wt on R, Cross L behind R & Step R to R, Cross L over R **(12:00)**
- 6-8 Turning ¼ L Step back on R, Turning ½ L Step fwd on L, Step fwd on R dragging L towards R **(3:00)**

RESTARTS:

On Wall 2 Dance to Count 55 . Turning ¼ Step R to R side to start again facing (9:00)

On Wall 4 dance to count 48 & Step R beside L to start dance again facing (6:00)

On Wall 5 Dance to count 48 & Step R beside L to start dance again facing (12:00)

Finish: To finish - dance to count 12 (End facing 12:00)

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