



TO ETERNITY!

Choreographed by: Niels Poulsen (Denmark) , Simon Ward (Australia)

Music: **Hold On** by **Michael Buble**, BPM: 4:08min

Descriptions: 32 count, 2 wall, Intermediate/Advanced level line dance

Sequence: Intro, 40, 36, 40, 32, 32, 29

Intro: 16 count intro (app. 14 secs. into track). Start with weight on R foot

1-9 ¼ L Sweep, Jazz Box Into Diagonal Back Rock, Run L R, Rock L Fw, 3/8 L Sweep, Weave Sweep

- 1 Turn ¼ L stepping onto L sweeping R foot fw (1) **9:00**
2&3 Cross R over L (2), turn 1/8 R stepping L backwards (&), rock back on R foot (3) **10:30**
4&5 Run L fw (4), run R fw (&), rock fw on L (5) **10:30**
6-7 Rock back on R turning upper-body R to prepare for turn (6), recover fw onto L but also turning 3/8 L sweeping R foot fw (7) **6:00**
8&1 Cross R over L (8), step L to L side (&), cross R behind L sweeping L to L side (1) **6:00**

10-17 Behind Side Cross Rock, ¼ L, 3 Walks Fw R L R, 1½ Turn L

- 2&3 Cross L behind R (2), step R to R side (&), cross rock L over R (3) **6:00**
4& Recover back on R (4), turn ¼ L stepping fw on L (&) **3:00**
5-7 Walk R in front of L (5), walk L in front of R (6), walk R in front of L (7) **3:00**
8&1 Turn ½ L stepping fw on L (8), turn ½ L stepping back on R (&), turn ½ L stepping fw on L and sweeping R foot fw (1) **9:00**

18-24 R Jazz Box Into R Back Rock, ¼ L, Touch Behind, Full Unwind, Cross Shuffle

- 2&3 Cross R over L (2), step back on L (&), rock back on R (3) **9:00**
4&5 Recover fw onto L (4), turn ¼ L stepping R to R side (&), touch L behind R (5) **6:00**
6 Unwind full turn L on R changing your weight to L sweeping R foot fw (6) **6:00**
7-8& Cross R over L (7), step L to L side (8), cross R over L (&) **6:00**

25-32 L Basic, 1/8 R With L Knee Lift, L Jazz Box With 1/8 L, R Cross Rock, Side R, L Cross Rock

- 1 Step L a big step to L side (1) **6:00**
2&3 Step R behind L (2), cross L over R (&), turn 1/8 R stepping R to R side going up on the ball of R foot AND lifting L knee at the same time (3) **7:30**
4&5 Cross L over R (4), step back on R (&), square up to **6:00** stepping L to L side (5) **6:00**
6-7 Cross rock R over L (6), recover back on L (7) **6:00**
&& Step R to R side (&), cross rock L over R (8), recover back on R again (&) **6:00**

Start Again... And Enjoy!

Note:

that on **Wall 2** you only do up to counts 4&, then restart the dance facing **12:00!**

1 Tag: On the first 3 Walls there's a tag. Do the first steps of the dance up to counts 4&, then add 2 basic night club steps L and R, then restart the dance facing 6:00

¼ L Sweep, Jazz Box Into Diagonal Back Rock, Run L R, L Basic, R Basic

1 Turn ¼ L stepping onto L sweeping R foot fw (1)

2&3 Cross R over L (2), turn 1/8 R stepping L backwards (&), rock back on R foot (3)

4& Run L fw (4), run R fw (&) * restart here on wall 2, facing 12:00

5-6& Square up to 6:00 stepping L a big step to L side (5), step R behind L (6), cross L over R (&)

7-8& Step R a big step to R side (7), step L behind R (8), cross R over L (&)

Ending: Do Wall 7, but only up to count 28& (the beginning of your L jazz box). Don't complete the jazz box stepping L to L side but turn ¼ L stepping fw on L and sweeping R a ¼ L to face 12:00. ☺

TO ETERNITY!