



BroncoBeat

TO SEE YOUR FACE (JUST ONCE MORE)

Choreographed by: Julie Carr (Oct 08)

Music: **There You'll Be** by Faith Hill

Descriptions: 32 count - 4 wall - Intermediate level line dance

CD 507-6 , 995-6

Section 1 R To R, L Rock Behind R Recover, L Weave, L 1/4 Turn , L Full Spin Turn.

1-2 Long Step R , slide L foot behind R, rock back diagonal onto L behind R , & & recover weight onto R.

3-4 Step L to L side. Step R over L

&5 L to L side, R behind L (preparing to turn 1/4 L)

6 Step on L as you make a 1/4 turn L, weight still on L keep turning & spin a 3/4 turn L (keep R foot low by L foot) (face front)

7&8 Step R to R side , L behind R, step 1/4 turn R, continue to turn a full spin turn R (3 o'clock)

(RE-START HERE, ON WALL 3)

(Alternative Grapevine 1/4 turn R)

Section 2 L Back, R Back Cross L, Rock Recover, Rock & Cross 1/4 Turn R, Hitch 1/4 L, R Step Lock Step.

1&2 Step back L, Step back R , Cross L over R

3&4 R rock back, recover on L, Step forward onto R

5&6 Rock forward on L, as you make a 1/4 turn step R to R cross L over R (6 o'clock)

& Weight on L , Hitch R knee as you turn 1/4 turn L. (3 o'clock)

7&8 Step R forward lock L behind , step forward R.

Section 3 Sweeping Jazz Box 1/4 Turn , 2 X Hinge 1/2 Turns, Cross Step Cross

1 & 2 Sweep & Cross step L over R, Step back on R, recover weight side L as you make a 1/4 turn L.

3&4 Cross R over L, step back on L as you make a 1/2 turn R, step, R to R hinge turns. (6 o'clock)

5&6 Cross L over R Step back on R as you make a 1/2 turn L, Step L to L (face front)

7 & 8 Step Right over L, step L to L, cross R over left.

Section 4 1/4 Triple Turn R, R 1/2 Rock Turn, Step 1/2 Turn R Step for Ward R, Step Forward L Full Spin Turn R.

1&2 Step L to L, then make a 1/4 turn side R, Step forward onto L (3 o'clock)

3&4 Rock step forward on R, step back on L as you make a 1/2 turn, over R shoulder.

5&6 Step forward onto L, make a 1/2 turn R Step forward L across R . (3 o'clock)

7-8 Step forward on R, cross slightly over L, Step forward on L as you make a full spin turn R.

(Keeping L close to R foot) (keep weight on L) (Long step to R to start again) (3 o'clock)

**** One RE-START on wall 3: Re-start facing 9 o'clock wall **, Re-start at the end of Section 1, AFTER your last spin, 7&8. Land with your feet together**

This dance has a night club feel to it.