



TOGETHER WE DANCE

Choreographed by: Alison Biggs (United Kingdom)

Peter Metelnick (United Kingdom)

Music: **Dance With Me** by **Johnny Reid**, BPM: 127, 3:38min

Descriptions: 32 count, 2 wall, Intermediate/Advanced level line dance
start after 4 count intro on verse vocals

1-8 R Twisting Vine, ½ L Into Sweeping Coaster, ½ & Run Back 3 (Or 1& ½ Turn Back)

1 Step R side

2& Cross step L behind R, turning ¼ right step R forward **(3 o'clock)**

3& Turning ¼ right step L side, sweep R from front to back (weight remains on L)
(6 o'clock)

4& Cross step R behind L, turning ¼ left step L forward **(3 o'clock)**

5& Turning ½ left step R back, sweep L from front to back (weight remains on R)
(9 o'clock)

6&7 Step L back, step R together, step L forward (extended 5th)

&8& Turning ½ left step R back, step L back, step R back **(3 o'clock)**

Cool turning option &8&: turning ½ left step R back, turning ½ left step L forward, turning ½ left step R back

9-16 L Back, R Rock Back/Recover, ¼ L & R Side, L Back Rock/Recover, ½ R & L Back, R Rock Back/Recover, R & L Fwd (Or Full Turn Fwd), R Fwd, ¼ L Pivot Turn

1 Step L back

2&3 Rock R back, recover weight on L, turning ¼ left step R side

4&5 Rock L back, recover weight on R, turning ½ right step L back

6& Rock R back, recover weight on L

7& Step R forward, step L forward

Cool turning option: turning ½ left step R back, turning ½ left step L forward

8& Step R forward, pivot ¼ left **(3 o'clock)**

17-24 R Cross Step, L Scissor, R Side, ¼ L & L Side, R Cross Step, L Scissor, ½ L Hinge, R Cross Step

1 Cross step R over L

2&3 Step L side, step R together, cross step L over R

4&5 Step R side, turning ¼ left step L side, cross step R over L **(12 o'clock)**

6&7 Step L side, step R together, cross step L over R

&8& Turning ¼ left step R back, turning ¼ left step L side, cross step R over L **(6 o'clock)**



25-32 L NC Basic, Sway R & L, Slow ½ Pivot, Quick ½ Pivot, R Cross Rock/Recover

1-2& Step L side, rock R back, recover weight on L
3-4 Sway R, sway L (weight ends on L)

RESTARTS:

At End OF Walls 5 (facing back wall) drop the last 4 counts and begin dance now.

5-6 Step R forward, pivot ½ L (**12 o'clock**)
&7 Step R forward, pivot ½ L
8& Cross rock R over L, recover weight on L

4 Count TAG: AT End OF Walls 1 & 3 (facing back wall) dance the following 4 counts and begin again.

1-2& Step R side, rock L back, recover weight on R
3-4& Step L side, rock R back, recover weight on L

8 Count TAG: Once At End Of Wall 2 (facing front wall), Dance the 4 count tag above and then add the 4 counts below and begin again.

1-4 Sway R, L, R, L

ENDING: On Wall 7 dance up to count 12& then on count 13 step left forward and strike a pose!

EXTRAS CHEAT SHEET:

Back wall: 4 count tag

Front wall: 8 count tag

Back wall: 4 count tag

Front wall: NORMAL

Back wall: Drop 4 counts

Front wall: NORMAL