



## ***Tonight I Celebrate My Love!***

Cd 2336.1-17

Choreographed by Elke Weinberger AND Illona Klöckner

Description : 32 counts, 3 walls, Beginner Line Dance

Music : **Tonight I Celebrate My Love** by Peabo Bryson & Roberta Flack

Note : Start dance after 8 counts (on vocals) at time track 00:09.

### **TRAVELLING RIGHT FULL RIGHT PENCIL TURN, LIFT/LOW KICK, ¼ LEFT SAILOR TURN, FIGURE '8' MOTION HIP ROLLS, ½ RIGHT TURN, FIGURE '8' MOTION HIP ROLLS**

1&2 : Execute ¼ turn right and then step right forward, execute another ¾ turn right as you bring left close beside right, lift right into a low kick towards right diagonal

3&4 : Cross right behind left, execute ¼ turn left and then step left forward, slide right forward taking a long step

5&6 : Rock left to left, recover weight onto right, rock left to left

7&8 : Execute ½ turn right and then rock right to right, recover weight onto left, rock right to right

**For better styling, roll hips in a figure '8' motion as you rock weights and recover weights on counts 5&6 and 7&8.**

### **¼ RIGHT SAILOR TURN INTO FORWARD ROCK, RECOVER, ½ LEFT TURN, ½ LEFT SWEEP TURN, SYNCOPATED TWINKLE PATTERNS, ¾ RIGHT SWEEP TURN**

9&10 : Cross left behind right, execute ¼ turn right and then step right forward, rock left forward

11&12: Recover weight onto right, execute ½ turn left and then step left forward, execute another ½ turn left as you sweep right around

13&14: Cross right over left, step left to left, step right to right

&15& : Cross left over right, step right to right, step left to left

16 : Execute ¾ turn right as you sweep right around

### **1/8 RIGHT TURN, BACK LOCK STEPS, ¼ LEFT TURN AND TOGETHER, FORWARD LOCK STEPS, ½ RIGHT HITCH TURN, 5/8 TURN TWINKLE PATTERN, HIP SWAYS**

17&18: Execute 1/8 turn right and then step right back, lock step left over right, step right back (5 O' Clock)

& : Execute ¼ turn left and then step left close beside right (2 O' Clock)

19&20: Step right forward, lock step left behind right, step right forward

21 : Execute ½ turn right as you hitch left beside right (8 O' Clock)

22&23: Step left forward, execute 3/8 turn left and then step right back (3 O' Clock), execute another ¼ turn left and then step left to left (swaying hips left) (12 O' clock)

24 : Sway hips right



**TRAVELLING LEFT FULL PENCIL TURN, FORWARD ROCK, RECOVER, 1/2 RIGHT TURN INTO FORWARD STEP, 1/2 RIGHT SPIN TURN INTO FORWARD STEP, PIVOT FULL LEFT TURN, GRACIOUS 'POSE'**

25&26: *Execute 1/4 turn left and then step left forward, execute another 3/4 turn left as you bring right close beside left, step left to left*

27&28: *Rock right forward, recover weight onto left, execute 1/2 turn right and then step right forward*

29 : *Execute (spin) 1/2 turn right and then step left forward*

30&31: *Step right forward, pivot 1/2 turn left, continue to pivot another 1/2 turn left and then step right back*

32 : *Step left to left into a slight 'sit' position so that your body angles to right as you. roll your body graciously to lean backwards. Raise your right arm up graciously to enhance your posture.*

**REPEAT**

**TAG**

At the end of the 2<sup>nd</sup> rotation and 3<sup>rd</sup> rotation, you will be facing 12 O' Clock and 3 O' Clock respectively. Do this 8-counts tag and then begin the 3<sup>rd</sup> and 4<sup>th</sup> rotation from count 1 facing 3 O' Clock and 6 O' Clock respectively.

**TRAVELLING RIGHT FULL RIGHT PENCIL TURN, BEHIND ROCK, RECOVER, SIDE SLIDE, BEHIND ROCK, RECOVER, SIDE SLIDE, 3/4 LEFT UNWIND TURN**

1&2 : *Execute 1/4 turn right and then step right forward, execute another 3/4 turn right as you bring left close beside right, step right to right*

3&4 : *Rock left behind right, recover weight onto right, slide left to left taking a long step*

5&6 : *Rock right behind left, recover weight onto left, slide right to right taking a long step*

7-8 : *Cross left behind right, unwind 3/4 turn left*

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