



BroncoBeat

## ***Tonight's The Night***

Choreographed by Robbie McGowan Hickie, Description: 64 count, 4 wall, beginner/intermediate line dance  
Music: *I Need Your Love Tonight* by John Dean

### **RUMBA BOX**

1-4 Step right to right side, close left beside right, step forward on right, hold  
5-8 Step left to left side, close right beside left, step back on left, hold

### **BACK ROCK, STEP FORWARD, HOLD, LOCK STEP FORWARD, HOLD**

1-4 Rock back on right, rock forward on left, step forward on right, hold  
5-8 Step forward on left, lock right behind left, step forward on left, hold

### **STEP, PIVOT HALF TURN LEFT, TOUCH, HOLD, FORWARD SAILOR STEP, HOLD**

1-4 Step forward on right, pivot half turn left, touch right out to right side, hold  
5-8 Cross right over left, step left slightly left, step right slightly right, hold, (facing 6:00)

### **LOCK STEP FORWARD, HOLD, STEP, PIVOT HALF TURN LEFT, TOUCH, HOLD**

1-4 Step forward on left, lock right behind left, step forward on left, hold  
5-8 Step forward on right, pivot half turn left, touch right out to right side, hold (facing 12:00)

### **CROSS STRUT, BACK STRUT, CHASSE RIGHT, HOLD**

1-4 Cross right toe over left, drop right heel to floor, step left toe back, drop left heel to floor  
5-8 Step right to right side, close left beside right, step right to right side, hold

### **CROSS STRUT, BACK STRUT, CHASSE LEFT, HOLD**

1-4 Cross left toe over right, drop left heel to floor, step right toe back, drop right heel to floor  
5-8 Step left to left side, close right beside left, step left to left side, hold

### **BACK ROCK, SIDE STEP, HOLD, SLOW COASTER STEP QUARTER TURN LEFT, HOLD**

1-4 Rock back right behind left, rock forward on left, step right long step to right side, hold  
5-8 Step back on left turning  $\frac{1}{4}$  turn left, step right beside left, step forward on left, hold

### **SIDE ROCK, CROSS, HOLD, HIP BUMPS, HOLD**

1-4 Rock right to right side, rock left in place, cross right over left, hold  
5-8 Step left slightly left bumping hips left, right, left, hold, (facing 9:00)

**REPEAT**