



# Trespassing

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**Count:**32 **Wall:**4 **Level:**Intermediate / Advanced  
**Choreographer:**Fred Whitehouse & Darren Bailey (March 2013)  
**Music:**Trespassing by Adam Lambert

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**Tag: at ends of walls - 3, 6, 10**  
**Restart After First 8 Counts on Wall 9**

## **Stomp Out R,L,R Flick and Roll, Twist toe, heel, toe.**

1 - 2Stomp Right foot to right side, Stomp Left foot to left side.  
3 & 4Stomp Right foot in place, Flick Left foot behind right knee, Step Left foot to left side.  
5 & 6Body Roll to left side (Facing 12 o'clock), Step Right foot beside Left foot, Step Left foot to left side (shoulder width apart)  
7 & 8Twist Right toe in, Twist Left heel in, Twist Right toe in, Making 1/8 of turn Left (facing 10:30) ending with feet together

## **(Restart here wall 9)**

## **Pop x2, Rock forward, Rock back, 1/2 turn, 1/2 turn Jump**

1 - 2Walk Right foot forward, Popping Left knee forward, Walk Left foot forward, Popping Right knee forward (facing 10:30)  
3 & 4Rock Right foot forward, Recover onto Left foot, Step Right foot back  
5 & 6Rock Left foot back, Recover onto Right foot, Step Left foot forward  
7 - 8Make 1/2 turn left stepping Right foot back, Continue rotation over left shoulder, Jumping 1/2 turn Left with feet together. (Counts 7 & 8 combined make a full turn facing 10.30)

## **Walk R, L, Run R, L, R, Back heel twist x2, Rock 1/4 turn**

1 - 2Walk Right foot forward, Walk Left foot forward (Facing 10:30)  
3 & 4Step Right foot to right side making 1/8 turn left (To face 9:00), Step Left foot back, Step Right foot back  
5 - 6Step Left foot back and grind right heel, step right foot back and grind left  
7 & 8Rock Left foot behind Right foot, Recover weight onto Right, Step Left foot forward making 1/4 ! turn Left (To face 6:00)

## **Switches x3, Flick and step, 1/4 turn left, Body Roll**

1 & 2Touch Right foot to right side, Step Right foot forward, Touch Left foot to left side  
& 3 & 4Step Left foot forward, touch Right foot to right side, Flick Right foot behind left knee, touching Right foot to right side  
5 - 6Step Right foot forward, Pivot 1/4 turn left, Feet slightly apart (3 o'clock)  
7 - 8Stomp Right foot beside Left foot, Body Roll up to finish.

## **16 Count TAG**

1 - 2Stomp Right Foot Shoulder width apart, push Right shoulder forward (as you stomp) x2  
3 & 4(Feet should be shoulder width apart) Slap Right thigh with right hand, Slap Left thigh with Left hand, Clap both hands in front of chest  
5 - 6Hitch Right knee up slapping both sides of your Right knee, Hitch Left knee up Slapping both sides of you Left knee  
7 & Clap both hand in front of chest x2  
8Finish with Right arm and hand extended, Pointing to Right side, And Left hand under your chin  
**Repeat Counts 1 - 8**