

## TROUBLE IS

Choreographed by: Scott Blevins (May 10)  
 Music: **Trouble Is** by **Allison Iraheta** (CD: Just Like You)  
 Descriptions: 48 count - 4 wall - 0 level line dance

### 1-8

- 1-2& 1) Large step side R; 2) Step on ball of L behind R; &) Small step R across L
- 3-4& 3) Large step side L opening slightly to right diagonal starting ½ turn right **[1:00]**; 4) Finish ½ turn right stepping forward R **[6:00]**; &) Small step forward L
- 5-7 5) Step forward on R; 6) Turn ½ left recovering weight on L **[12:00]**; 7) Step forward R
- && &) Turn ½ right stepping back L **[6:00]**; 8) Turn ½ right stepping forward R **[12:00]**; &) Step forward L

### 9-16

- 1-2 1) Rock forward R; 2) Recover weight back on L
- 3&4& These counts move you back **towards 6:00**:  
 3) Step back R; &) “Lock” step L back across R; 4) Step back R; &) “Lock” step L back across R
- 5-7 These counts travel in a small clockwise circle:  
 5) Turn ½ right with small step forward R **[6:00]**; 6) Turn ¼ right stepping forward L **[9:00]**; 7) Turn 1/8 right stepping forward R **[11:00 diagonal]**
- && &) Step forward L; 8) Turn ½ left stepping back R **[5:00 diagonal]**; &) Turn ½ left **[11:00 diagonal]** stepping forward L

### 17-24

- 1-2 1) Rock forward R; 2) Recover weight back on L **[12:00]**
- 3&4& 3) **Square up to 12:00** stepping side R; &) Step L across R; 4) Step side R; &) Step L behind R
- 5-6 5) Step side R; 6) Leave both feet in place and take weight on L as you turn ½ right on ball of L to create a “spiral” effect **[6:00]** while your head continues looking towards 1:00 over left shoulder (i.e. your body makes a reverse spiral turn towards 6:00 while your head lingers towards 1:00)
- 7&8& 7) Turn 1/8 right stepping forward R **[7:00 diagonal]**; &) Turn ½ right stepping back L **[1:00 diagonal]**; 8) Turn 1/8 right stepping side R **[3:00]**; &) Step L across R

**\*\*\*RESTART on rotation 5\*\*\***

**25-32**

- 1-2& 1) Large step side R; 2) Step on ball of L behind R; &) Small step R across L
- 3-4& 3) Turn ¼ right stepping back L **[6:00]**; 4) Turn 3/8 right stepping forward R **[11:00 diagonal]**; &) Step forward L
- 5&6& 5) Step forward R; &) Rock forward L; 6) Recover weight back on R; &) Step back L
- 7&8 7) Turn 3/8 right stepping forward R **[3:00]**; &) Turn ½ right stepping back L **[9:00]**; 8) Turn ¼ right stepping side R **[12:00]**

**33-40**

- \*&/1\*-2 This first step happens on the “1” count during the verse and on the “&” count, holding count “1” during the chorus:  
&/1) Rock step L across R; 2) Recover weight back on R
- 3&4 ¼ Turning Sailor: 3) Turn ¼ left sweeping L counterclockwise from front to back and step behind R **[9:00]**; &) Small step side R; 4) Small step forward L
- &5-6 &) Step forward R; 5) Turn ¼ right sweeping L clockwise from back to front **[12:00]**; 6) Step L across R

Note: Bend deeper into R knee on counts &5 for broader sweep using your arms for counterbalance.

- 7&8& 7) Turn ¼ right stepping forward R; &) Turn ½ right stepping back L; 8) Turn ¼ right stepping side R; &) Step L across R **[12:00]**

**\*\*\*RESTART on rotation 2\*\*\***

**41-48**

- 1-2&3 1) Large step side R; 2) Turn ¼ left stepping back L **[9:00]**; &) Step R next to L; 3) Step forward L
- 4&5 4) Turn ¼ right stepping R across L **[12:00]**; &) Small step back L; 5) Step back R opening slightly to right diagonal
- &6 &) Cross L over R; 6) Unwind a bit more than a full turn right ending with weight on R **[2:00]**
- 7&8 7) Rock step side L to square up to **[3:00]**; &) Recover weight on R; 8) Step L across R

Begin Again & Enjoy!

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