



MADLY DEEPLY

Choreographed by Karen Hunn (UK) - September 2005

Choreographed to "Truly, Madly, Deeply" by Savage Garden (85 bpm...) CD...

CD 1057-2

32 Count - 4 wall line dance - Beginner/Intermediate level



16 Count Intro from main beat

Side. Behind. Behind-Side-Cross. Side. Together. Chasse Left.

1 - 2 Step Right to Right side. Step Left slightly behind Right.

3 & 4 Sweeping Right around cross step Right behind Left. Step Left to Left side. Cross step Right over Left.

5 - 6 Step Left to Left side. Step Right beside Left.

7 & 8 Step Left to Left side. Step Right beside Left. Step Left to Left side.

Cross Rock. Sailor 1/4 Turn Right. Shuffle 1/2 Turn Right x 2 (Travelling Forward).

1 - 2 Cross rock Right over Left. Rock back on Left in place.

3 & 4 Sweeping Right around cross step Right behind Left. Step Left slightly to Left side. Turning 1/4 turn Right step slightly forward on Right. (3:00)

5 & 6 Shuffle 1/2 turn Right travelling towards 3 o'clock wall, stepping - Left, Right, Left. (9:00)

7 & 8 Shuffle 1/2 turn Right travelling towards 3 o'clock wall, stepping - Right, Left, Right. (3:00)

Easy alternative for steps 5 to 8 - Two shuffles straight forward, Left followed by Right.

Forward Rock. Triple Back Lock Step. Sweep Back. Sweep Back. Mambo Back Rock & Touch.

1 - 2 Rock forward on Left. Rock back on Right.

3 & 4 Step back on Left. Lock step Right across Left. Step back on Left.

5 - 6 Sweeping Right around step back on Right. Sweeping Left around step back on Left.

7 & 8 Rock back on Right. Rock forward on Left. Touch Right beside Left.

Side Rock. Crossing Twinkle Step. Cross Rock. Full Triple Turn Left (On The Spot).

1 - 2 Rock Right to Right side. Rock on Left in place.

3 & 4 Cross step Right over Left. Rock Left to Left side. Rock on Right in place.

5 - 6 Cross rock Left over Right. Rock back on Right in place.

7 & 8 Full triple turn Left on the spot, stepping - Left, Right, Left. (3:00)

Easy alternative for steps 7 & 8 - Left sailor step.

Begin Again & Enjoy