



# OUTBACK OUTLAWS

## Turned On Again (Page 1)

Choreographed by David Cheshire (Australia)

Description: 64 count, 4 wall line dance

Music : I Left Something On by Trace Adkins



### (1-8) CRISS CROSS SHUFFLES

- 1&2 Moving fwd at 45° to left cross R.F. over left,  
Step L.F. behind right heel, Step R.F. fwd  
3&4 Moving fwd at 45° to right cross L.F. over right,  
Step R.F. behind left heel, Step L.F. fwd  
5&6 Moving fwd at 45° to left cross R.F. over left,  
Step L.F. behind right heel, Step R.F. fwd  
7&8 Moving fwd at 45° to right cross L.F. over right,  
Step R.F. behind left heel, Step L.F. fwd

### (9-16) MONTERERY TURNS X 2

- 1-2 Point right toe to right side,  
Pivot 1/2 turn right on ball of L.F. & step R.F. beside left  
3-4 Point left toe to left side & return next to L.F.  
5-6 Point right toe to right side,  
Pivot 1/2 turn right on ball of L.F. & step R.F. beside left  
7-8 Point left toe to left side & return next to L.F.

### (17-24) TOE, HEEL, COASTER STEP, TOE, HEEL, COASTER STEP 1/4 TURN

- 1-2 Touch right toe to left instep, Step right heel fwd  
3&4 Step back on right, Step left next to right, Step fwd on right  
5-6 Touch left toe to left instep, Step left heel fwd  
7&8 Step back on left, Step right next to left, Step fwd on left turning 1/4 turn left

### (25-32) STEP, HOLD, SYNCOPATED JUMPS

- 1-2 Step fwd on right, Hold  
&3-4 Jumping back step back on left, Step right next to left, Hold & Clap  
&5-6 Jumping back step back on left, Step right next to left, Hold & Clap  
&7-8 Jumping back step back on left, Step right next to left, Hold & Clap

### (33-40) KICK BALL CHANGE, STEP PIVOT 1/2 TURN X 2

- 1-2 Kick R.F. fwd, Step onto ball of R.F. next to left, Shift weight onto L.F.  
3-4 Step fwd on right foot & pivot 1/2 turn left (weight on left)  
5&6 Kick R.F. fwd, Step onto ball of R.F. next to left, Shift weight onto L.F.  
7&8 Step fwd on R.F. & pivot 1/2 turn left (weight on left)

### (41-48) SIDE SHUFFLE, ROCK STEPS, 1/2 TURN SHUFFLE, ROCK STEP X 2

- 1&2 Shuffle to the right R-L-R  
3-4 Rock back on left, Recover on right  
5&6 Step fwd on left & shuffle 1/2 turn right L-R-L  
7-8 Rock back on right, Recover on left

### (49-56) SIDE SHUFFLE, ROCK STEPS, 1/2 TURN SHUFFLE, ROCK STEP X 2

- 1-8 Repeat 41-48

### (57-64) HEEL, SWITCHES & HOLD

- 1&2 Step right heel fwd, Return right next to left, Step left heel fwd  
&3-4 Step left next to right, Step right heel fwd & hold  
&5-6 Step right next to left, Step left heel fwd & hold  
&7-8 Step left next to right, Step right heel fwd & hold

*David Cheshire*  
DAVID CHESHIRE  
International Line Dance  
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# OUTBACK OUTLAWS

Turned On Again (Page 2)



To finish the dance facing the front wall you will be doing step 17-24 TOE HEEL COASTERSTEP but on the second set instead of turning a 1/4 turn left you will turn 1/2 turn left bringing you back to the front wall & then step fwd on the right foot & touch your left toe behind the right heel as you bow your head to the floor & touch the front of your hat to finish the dance on the last beat of music.