



## ***Two Minute Waltz***

Description: 2 Wall Line Dance Waltz, 48 Counts, Upper Beginner Level  
This is a 2004 extension of my older dance [Minute Waltz](#) (24 counts).  
Choreographers: Bill Bader  
Music: "What If I Said Goodbye" by Vince Gill 116 bpm. Intro: 12 counts.

### **BACK DIAGONAL, TOGETHER, TOGETHER, BACK DIAGONAL, TOGETHER, TOGETHER**

- 1 Step L back on left diagonal keeping toe toward front wall (12:00).
- 2,3 Step R beside L. Step L beside R.
- 4 Stride R back on right diagonal keeping toe toward front wall (12:00).
- 5,6 Step L beside R. Step R beside L.

### **BACK, DRAW, CLOSE, FORWARD, SPIN, FORWARD**

Note: This entire section (7-12) is done facing your original 12:00 wall.

- 7 Keeping R toe/ball on floor pointing forward and face toward 12:00: Take a Large Step straight back on L behind R with L toe turned approx. 1/4 left so that feet are now almost in a "T" shape with R toe toward 12:00 and with L toe approx. toward 9:00. Important: The upper body turns left, but the face remains forward toward 12:00.
- 8,9 Slide R toe back toward L instep for 2 counts gradually lifting R heel. Weight remains on L. Face and toe of R foot remain forward toward 12:00. OPTION: For men (or women!) wearing a cowboy hat, it is nice styling to occasionally tip your hat and lower your chin as you do this slide.
- 10,11,12 Step R forward (12:00), Step L forward spinning a full turn right, Step R forward

### **WALTZ BASIC: FORWARD, TOGETHER, TOGETHER, BACK, TOGETHER, TOGETHER**

- 13,14,15 Step L forward, Step R beside L, Step L beside R
- 16,17,18 Step R back, Step L beside R, Step R beside L

### **QUARTER LEFT, FORWARD, 1/2 PIVOT, FORWARD, TOUCH, HOLD**

- 19,20,21 Step L to left side turning 1/4 left (9:00), Step R fwd, Pivot Turn 1/2 left weight onto L (3:00)
- 22,23,24 Stride (Large Step) R forward. Touch L beside R, Hold

### **BASIC WALTZ FORWARD, BASIC WALTZ BACK**

- 25,26,27 Step L forward, Step R beside L, Step L beside R
- 28,29,30 Step R back, Step L beside R, Step R beside L

### **WALTZ FORWARD 1/2 TURN LEFT, WALTZ BACK 1/4 TURN LEFT**

- 31,32,33 Waltz forward L,R,L while making 1/2 turn left
- 34,35,36 Waltz back R,L,R while making 1/4 turn left

### **WALTZ FWD, STEP BACK, SLIDE, HOLD**

- 37,38,39 Step L forward, Step R beside L, Step L beside R
- 40,41,42 Step back on on R, Slide L to a touch position beside R, Hold

### **STEP BACK, ROCK RETURN, STEP SLIDE HOLD**

- 43,44,45 Step back on L, Rock/step back on R, Rock/return weight forward onto L
- 46,47,48 Big step forward on R, Slide L to a touch position beside R, Hold

The first 24 counts is Bill's 24-count line dance "Minute Waltz". By adding 24 counts to this dance to match phrasing of "What If I Said Goodbye", we two choreographers have created "Two Minute Waltz". The song, by Vince Gill, is beautiful and we hope you enjoy both the song and the dance.