



VERBALIZED!

Choreographed by Liam Hrycan (February 2005)
Choreographed to "Don't Play Nice " by Verbalicious
32 Count - 4 wall line dance - Intermediate level

L CROSS/R SIDE/L CROSS, (&) R BRUSH, R SIDE ROCK/RECOVER (¼-L), (&) R BRUSH (¼-L), R SIDE ROCK/RECOVER, R BALL-STOMP

1, 2 Cross step left foot over right, step right foot to right side

3&4 Cross step left foot over right, brush ball of right foot to right side, rock ball of right foot to right side

Optional Styling: Over counts 1 - 3, keep upper body facing straight forward – do not turn body to right with the cross step

5&6 Recover weight onto left foot making a ¼ turn left, Brush ball of right foot forward making a ¼ turn left on left foot, Rock ball of right foot to right side

7&8 recover weight onto left foot, step right foot to place beside left, stomp left foot forward

¼ PIVOT R, L STOMP/¼ PIVOT R, L STOMP/½ PIVOT R, (¼-R) L SIDE STEP, SIDE TOE POINTS R&L

1 Pivot a ¼ turn right transferring weight onto right foot

2, 3 Stomp left foot forward, pivot a ¼ turn right transferring weight onto right foot

4, 5 Stomp left foot forward, pivot a ½ turn right transferring weight onto right foot

6 Make a ¼ turn right on right foot stepping left foot to left side

7&8 Point right toe to right side, step right foot to place beside left, point left toe to left side

Note: Twist upper body to the right preparing for full turn left

FULL TURN L (L,R), L SIDE TRIPLE (¼-L), FULL SQUARE TURN L (R,L,R,L)

1, 2 Step left foot to left side a ¼ turn left, making a ¾ turn left step right foot in place beside left

3&4 Step left foot to left side, step right foot to place beside left, step left foot to left side a ¼ turn left

5, 6 Step right foot forward a ¼ turn left, step left foot back a ¼ turn left

7, 8 Step right foot forward a ¼ turn left, step left foot back a ¼ turn left

Note: Counts 5 – 8 you should make a square shape on the floor with each of your steps

R STEP/½ PIVOT L, HIP BUMPS FORWARD (R,L,R), HIP BUMPS FORWARD (L,R,L), R STEP, (&) ¼ TURN R, L SIDE/R TOGETHER...

1, 2 Step right foot forward, pivot a ½ turn left

3&4 Touch right toe forward and bump hips forward, bump hips back, bump hips forward taking weight right

5&6 Touch left toe forward and bump hips forward, bump hips back, bump hips forward taking weight left

7 Step right foot forward, Make a ¼ turn right on ball of right foot

8& Step left foot to left side, step right foot to place beside left (slightly back so left foot can cross)

Tag 1 "Switch It Up" – after 5th wall, you will be facing the 3 o'clock wall

1, 2 Cross step left foot over right, hold position

3&4 Point right toe to right side, step right foot to place beside left, point left toe to left side

Tag 2 – after 6th wall, you will be facing the back wall

1 Cross step left foot over right

2& Step right foot to right side, step left foot to place beside right (slightly back so right foot can cross)

3 Cross step right foot over left

4& Step left foot to left side, step right foot to place beside left (slightly back so left foot can cross)

REPEAT