Victory Shout!

Choreographed by Jo Thompson
Description: 32 count, 4 wall, beginner/intermediate line dance
Music: Dance! Shout! by Wynonna [114 bpm / CD: Line Dance Fever]

CD 712-12 / 220-10

STEP RIGHT, TOUCH, STEP LEFT, TOUCH, STEP RIGHT, TOUCH, STEP LEFT, TOUCH.

1-2 Step right foot to right side. Touch ball of left beside right
3-4 Step left foot to left side. Touch ball of right beside left
5-8 Repeat above 4 counts. (use your own style on these 8 counts, loosen up and have fun!!).

VINE RIGHT, HANDS UP, SNAP, VINE LEFT, HANDS UP, SNAP

9 Step right foot to right side starting to swing both hands down beside hips
10 Step left foot crossed behind right-hands are now back past hips slightly, body is slightly tilted forward.
11 Step right foot to right side, straightening body and swinging both hands forward and up.
12 Touch ball of left foot forward snapping both hands overhead
13-16 Repeat above 4 counts left starting with left foot.

DOUBLE HIP WALK RIGHT, LEFT, RIGHT, LEFT WITH CELEBRATION HANDS

Because I wanted this dance to have a celebration type of feeling, I have choreographed special arm/hand movements (optional) for this section. Try it! It will have a great visual effect when done in large groups of people!
17& Step right foot forward, bump hips right, hands will have just snapped overhead, keep them there and wave both hands right slightly as you bump hips right. & wave hands left slightly as you bump hips left.
18 Wave hands right slightly as you bump hips right shifting weight to right foot.
19& Placing left foot forward bump hips left, hands wave left. & bump hips right, hands wave right.
20 Bump hips left shifting weight to left foot, hands wave left.
21-24 Repeat above 4 counts.

STEP, ½ TURN LEFT, STEP, ¼ TURN LEFT, STOMP, STOMP, TRIPLE CLAP

25-26 Step forward with right, turn ½ left shifting weight forward to left foot.
27-28 Step forward with right, turn ¼ left shifting weight to left foot.
29-30 Stomp right foot beside left, stomp left foot beside right.
31&32 Clap 3 times.

REPEAT