



Bronco Beat

WHAT YOU GIVE AWAY

CD 2272.2-2

Intermediate: 4 Wall Line Dance (32 counts + 2 re-starts *)
Choreographer: Gaye Teather (UK) January 2007
Music: What You Give Away by Vince Gill (86 bpm. 16 count intro)
CD: These Days
Dance rotates in CCW direction

Right coaster cross. Side rock & cross. Coaster quarter turn Left. Lock step. Sweep half turn Right

- 1&2 Step back on Right. Step Left beside Right. Cross Right over Left
3&4 Rock Left to Left side. Recover onto Right. Cross Left over Right
5&6 Quarter turn Left stepping back on Right. Step Left beside Right. Step forward on Right (*Facing 9 o'clock*)
& Lock Left behind Right
7 – 8 Step forward on Right. Sweep Left foot out and around making half turn Right on ball of Right foot (*Facing 3 o'clock*)

Cross shuffle. Right side rock & hitch & cross and heel & cross & heel

- 1&2 Cross Left over Right. Step Right to Right. Cross Left over Right
3&4 Rock Right to Right side. Recover onto Left. Hitch Right knee across Left
Style note: Touch Right knee with palm of Left hand as you hitch it across to correspond with song lyrics
& Step Right in place
5&6 Cross Left over Right. Step slightly back on Right. Touch Left heel forward on Left diagonal
& Step back on Left
7&8 Cross Right over Left. Step slightly back on Left. Touch Right heel forward on Right diagonal

Step. Walk Left. Walk Right. Step. Half turn Right. Step. Full turn Left. Touch out-in-out

- & Step Right beside Left
1 – 2 Walk forward Left. Walk forward Right
3&4 Step forward on Left. Pivot half turn Right. Step forward on Left
5 – 6 Half turn Left stepping back on Right. Half turn Left stepping forward on Left (*Facing 9 o'clock*)
Option: *Walk forward Right. Left*
7&8 Touch Right toe to Right side. Touch Right beside Left. Touch Right toe to Right side
* Re-start here on walls 3 (*Facing 3 o'clock*) and 6 (*Facing 6 o'clock*)

Right sailor step. Left sailor step. Behind. Unwind full turn Right. Hip bumps

- 1&2 Cross Right behind Left. Step Left to Left. Step Right to Right
3&4 Cross Left behind Right. Step Right to Right. Step Left to Left
5 – 6 Cross Right behind Left. Unwind a full turn Left (*Facing 9 o'clock*) (*weight ends on Right*)
7&8 Small step to Left to bumping hips Left. Bump hips Right. Bump hips Left

Start again