

Where Were You

Choreographed by Leanne Leis

Description:

68 count, 4 wall, intermediate line dance

Music:

Where Were You by Alan Jackson [116 bpm / CD: [Drive](#)]

FORWARD RIGHT COASTER, HOLD, LEFT COASTER, HOLD

1-4 Step right forward, step left beside right, step right back, hold

5-8 Step back left, step right beside left, step left forward, hold

STEP PIVOT HOLD, STEP PIVOT HOLD

1-4 Step right forward, pivot ½ left taking weight on left, step right forward, hold

5-8 Step left forward, pivot ½ right taking weight on right, step left forward, hold

REVERSE PIVOT TWICE, STEP BACK, TOE TOUCH

1-4 Rock back on right, touch left toe back, pivot ½ left (keep weight on right), step left back

5-8 Touch right toe back, pivot ½ right (keep weight on left) step right back, touch left toe 45 degrees in front

STEP TOUCH, STEP TOUCH, ROCK BACK & FORWARD, PIVOT, ROCK FORWARD & BACK

1-4 Step left behind right, touch right 45 degrees front, step right behind left touch left 45 degrees front

5-8 Rock back on left, rock forward on right, pivot ½ left rocking onto left, rock back on right

CROSSOVER STEP, CROSSOVER STEP, HIPS X 3, CROSS BEHIND, UNWIND

1-4 Step left across right, step right to right, step left across right step right to right in a rocking motion

5-8 Rock hips left, right, step left across behind right, unwind ½ left taking weight on left

1 ¼ TURN, FULL TURN, ROCK FORWARD & BACK, TOE TOUCH BACK, PIVOT

1-4 Turning 1 ¼ turn to right step right, left, turning full turn to right step right, left

5-8 Rock forward on right, rock back on left, touch right toe back, pivot ½ right keeping weight on left

SLOW SHUFFLE FORWARD HOLD, SLOW SHUFFLE BACK HOLD

1-4 Step right forward, step left beside right, step right forward, hold

5-8 Step left back, step right beside left, step left back, hold

FULL TURN RIGHT, HOLD, ROCK FORWARD & BACK, ½ TURN, TOE TOUCH, HIPS X 4

1-4 Turning full turn to right step right, left, right, hold

5-8 Rock forward on left, rock back on right, turning ½ left step left forward, touch right beside left

1-4 Step right to right rocking hips right, left, right, left

REPEAT

RESTARTS

On the fifth wall drop the last 4 beats (hips right-left-right-left) and begin dance again

On the 7th wall dance the first 31 beats, then hold. Rock forward on left and hold (instead of rocking back on right). Begin dance again. You will be facing the front wall

FINISH

Finish the dance with the two toe touches, rock back on left, rock forward on right, ¼ turn right stepping on to left, ½ turn right stepping on to right, slowly drag left toe to beside right toe.

‘Where We You’